Annual Bibliography of Studies in Australian Literature: 2001

This is the thirty-ninth annual bibliography to be published in *Australian Literary Studies*. Primarily devoted to substantial commentaries useful to criticism and scholarship, the series aims to provide as complete a listing as possible of books and articles on Australian literature. It also lists selectively material in the Australian studies area, and the more important reviews and introductions, studies of Australian language, and new books (with reviews of them) by contemporary writers whose work has attracted substantial discussion.

The newspaper sources for the selection of reviews are restricted to the weekend issues of the *Sydney Morning Herald*, the *Age* and the *Australian*. Feature articles on authors and interviews from newspaper sources are not listed. Coverage of overseas reviews is restricted by accessibility. Some items omitted from previous annual bibliographies are included with the year given. For material outside the scope of the ALS Annual Bibliography, researchers are advised to consult the new database AustLit: Australian Literature Gateway (<http://www.austlit.edu.au>). Electronic journals are not indexed both because of the volatility of these publications and the ease of access to them through internet search engines; however, a list of electronic journals which have come to our notice is provided in the General section.

Some authors are included for the first time in the Individual Authors section. Retrospective material on these authors will be added in the next updated edition of the ALS Guide to Australian Writers.

The bibliography draws on material from a variety of sources, including the University of Queensland's collections, the Australian National Bibliography, the MLA bibliography, AustLit: Australian Literature Gateway, and the annual bibliography in *Antipodes* for criticism published in North America. The compilers would like to thank the staff of the Fryer Library, University of Queensland, for their assistance, particularly in providing access to its collection. Our special thanks to Marianne Ehrhardt for careful proofreading and expert advice.

The following abbreviations are used:
- ABR *Australian Book Review*
- ADS *Australian Drama Studies*
- AJPH *Australian Journal of Politics and History*
- ALS *Australian Literary Studies*
- A&R *Angus & Robertson*
- ASAL *Association for the Study of Australian Literature*
- BSANZ *Bibliographical Society of Australia and New Zealand*
- JAS *Journal of Australian Studies*
- JCL *Journal of Commonwealth Literature*
- MUP *Melbourne University Press*
- OUP *Oxford University Press*
- SMH *Sydney Morning Herald*
- UQP *University of Queensland Press*
- WLWE *World Literature Written in English*

SECTION I — GENERAL


---, and John Hay, eds. The Bibliography of Australian Literature A-E. 'Working-Class Poets.' 232: Dixon


ANNUAL BIBLIOGRAPHY: 2001


CAROL HETHERINGTON and IRMTRAUD PETERSSON


Electronic journals: Australian Humanities Review, Australian Women's Book Review (AWBR); Biography; Crossings; Jacket; JAS Review of Books; Thylazine.


Ferrier, Carole. 'Literary Lives in Letters.' NLA News 11.2: 14-17. Discusses the importance of personal correspondence to biographers and historians.

Flanagan, Richard. 'Another Country: A Short Soul History of Tasmanian Writing.' Island 86: 90-98.


Grossman, Michele. 'Bad Aboriginal Writing: Editing, Aboriginality and Textuality.' Meanjin 60.3: 152-65.


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Hillman, Richard. ‘The Poetics of Transgression and the White Australia Fantasy.’ Sidewalk 7-8: 30-44. Discusses Australian poetry, poetry reviewing and aspects of culture.


Huggan, Graham. ‘Transformation of the Tourist Gaze: Asia in Recent Canadian and Australian Fiction.’ In his The Postcolonial Exotic: Marketing the Margins. London; New York: Routledge. 177-208. Includes discussion of Janet Turner Hospital’s The Ivory Swing and Inez Baranay’s The Edge of Bali.


James, Clive. ‘A Fiery pléiade: How the Great Generation Created a National Achievement.’ TLS 5 Jan: 4-6. Discusses the achievement of Australian poets of Judith Wright’s and A.D. Hope’s generation.


Kerr, Douglas. ‘History and Theirstories: A Review of Some Recent Australian and Asian Fiction.’ Westerly 46: 190-203. Includes discussion of Carey’s True History of the Kelly Gang and Hall’s The Day We Had Hitler Home.


Lee, Christopher. ‘Civic Virtue and the Monumental Pleasures of Poetic Work: Margaret Curran and Toowoomba’s Ladies’ Literary Society.’ Coppertales 7: 57-64.

Leitner, Gerhard, and Bruce Bennett, eds. Australian Studies: A Topic for Tertiary Education. Berlin: Berliner Debatte Wissenschaftsverlag, 2000. Papers from a conference held at the University of Potsdam on the implementation of Australian Studies courses in German universities.

CAROL HETHERINGTON and IRMTRAUD PETERSSON


Lyons, Martyn, and John Arnold, eds. A History of the Book in Australia 1891-1945: A National Culture in a Colonised Market. St Lucia, Qld: UQP. Wide-ranging collection of articles on publishing, printing, the book trade, reading patterns, libraries and the literary culture. Contains the following essays of particular literary interest: Jennifer Alison, 'The Bulletin as Publisher' 57-59; Craig Munro, 'P.R. Stephensen' 60-63; Margaret Bettison and Jill Roe, 'Miles Franklin' 97-99 (on writing as a livelihood); John Arnold, 'Frank Wilmut' 112-15; Bruce Bennett, 'Literary Journals' 268-76; Heather Scutter, 'Children's Literature' 298-309; Kerry Kilner, 'Drama Publishing' 310-13; Margaret Bettison and Jill Roe, 'Miles Franklin as Reader' 355-58.


McKay, Belinda. 'The One Jarring Note': Race and Gender in Queensland Women's Writing to 1939.' Queensland Review 6.4 (June): 11-12; L. Muller, Age 19 May: Saturday Extra 8; J. Steger, Age 5 May: Saturday Extra 11.


Maufor, Marc. 'Unsettling Narratives: Subversive Mimicry in Australian Aboriginal Solo Performance Pieces.' Antipodes 14.2 (2000): 105-10. Discusses performance pieces The Seven Stages of Grieving, by Enoch Wesley and Deborah Mailman, and Box the Pony, by Scott Rankin and Leah Purcell, in the context of older Aboriginal drama of Jack Davis.


Minter, Peter, comp. 'Off [with] the Page: Poetic Modalities in Media Other Than "Hard Text".' Meanjin 60.2: 166-89. Forum facilitated by Peter Minter. Includes contributions from John Tranter, Hazel Smith, David Prater, Komminos Zervos, John Kinsella, Wednesday Kennedy, and Coral Hull.
ANNUAL BIBLIOGRAPHY: 2001

Moore, Nicole. 'The Politics of Cliché: Sex, Class and Abortion in Australian Realism.' *Modern Fiction Studies* 47.1: 69-91. Examines the representation of sexuality, the 'unwanted pregnancy cliché' and the prominence of abortion plots in some realist novels by Park, Tennant and Prichard.


Morris, Robyn. 'Reading Photographically: Translating Whiteness through the Eye of the Empire.' *Hecate* 27.2: 86-96. Includes discussion of Simone Lazaroo's *The Australian Fiancé*.

Muller, Vivienne. ‘“I Have My Own History”: Queensland Women Writers from 1939 to the Present.’ *Queensland Review* 8.2: 69-89.


Ouym;g Yu. *Absence Asia: What's Wrong with Australian Poetry.* *Overland* 163: 85-88

Palmer, David. 'Injustice in Black and White: Ian Callinan's and Don Fuller's Novels Rewrite Australian History.' *Overland* 162: 21-30. Discusses human rights issues in Australian literature with particular reference to Callinan's *The Lawyer and the Libertine* and Fuller's *Payback at the Capricornia Casino*.


Rollo, Mitchell. ‘The Making of “Our Place”: Settler Australians, Cultural Appropriation, and the Quest for Home.’ *Antitheses* 10 (1999): 117-33. Examines the issue of appropriation of Aboriginal culture from the Jindyworobaks to more contemporary works, including some of Les Murray’s writings.


*Semeia* 88. Special issue: *A Vanishing Mediator? The Presence/Absence of the Bible in Postcolonialism.* Includes the following chapters with Australian content: Penny van Toom, ‘Before the Second Reformation: Nineteenth-Century Aboriginal Mediations of the Bible in Van Diemen’s Land’ 41-69; Roland Beer, ‘Explorer Hermeneutics, or Fat Dumper and Sweetened Tea’ 71-95 (examines the biblical constructions of Australia in explorer journals); Dorothy Jones, ‘Surveying the Promised Land: Elizabeth Jolley’s *Milk and Honey*’ 97-111 (discusses the use of biblical motifs in Jolley’s novel).


—. ‘Australian Science Fiction (2).’ *Bibliowews and Australian Notes and Queries* 26.2: 39-57.
ANNUAL BIBLIOGRAPHY: 2001

Taylor, Cheryl. 'Shaping a Regional Identity: Literary Non-Fiction and Short Fiction in North Queensland.' *Queensland Review* 8.2: 41-52.


SECTION II — INDIVIDUAL AUTHORS


ADAMS, GLENDA. See Pordzik in General section.


Jacobs, Lyn. 'The “Good Oil”: Eucalypts and Murray Bail’s *Eucalyptus*.' *Antipodes* 15.1: 39-46.

BARANAY, INEZ. See Huggan in General section.


See also Ashcroft, Callahan, Kerr, Fordzak, Scott and Simpson-Houseley in General section.


**CASTRO, BRIAN.** See Omundsen in General section.

**CHRISTESEN, CLEM.** Gillen, Paul. ‘Tending the Birth of a Better World: Clem Christensen and Jack Lindsay.’ *Meanjin* 60.3: 110-23.

**CLARKE, MARCUS.** *His Natural Life.* 1874. Ed. Lurline Stewart. St Lucia, Qld: UQP. Includes introduction, chronology, detailed explanatory notes, a record of variations in editions and a comparison with the serialised version as well as the following items: Michael Roe, ‘Historical Background: Clarke and Conviction’ 573-90; Elizabeth Webby, ‘Adaptations: Stage, Screen and Other Versions of *His Natural Life,* 1866-1998’ 591-605.

See also Scott and Simpson-Houseley in General section.


**CLUNE, FRANK.** See Dixon, Threadgold in General section.

Note: This author is included for the first time in the Individual Authors section of the Annual Bibliography. Retrospective material will appear in the next updated edition of the *ALS Guide to Australian Writers.*

**CONWAY, JILL KER.** See Haskell and Shapiro in General section.


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**Darville, Helen.** See Vice in General section.


**Davison, Liam.** See Carr in General section.

**Dennis, C. J.** See Cochrane in General section.


**Devany, James.** Cullen, Gary. "James Devany." *Quadrant* 45.9 (Sept.): 66-69.


**Dowse, Sara.** Cran, Brownwyn. ""The Private is Political": Women’s Writing and Political Fiction." *Overland* 162: 35-40. Includes discussion of Dowse’s *Digging.*

Note: This author is included for the first time in the Individual Authors section of the Annual Bibliography. Retrospective material will appear in the next updated edition of the ALS Guide to Australian Writers.


DUGGAN, LAURIE. Ghost Nation. St. Lucia, Qld: UQP. Reviewed by R. Bulli, Antipodes 15.2: 151-52; I. Crompt, ABR 231: 54-55; D. Whitehouse, JAS 69: 173-74. See also Carr, Kinsella in General section.


DURACK, ELIZABETH. O'Connell, Kylie. 'A Dying Race: The History and Fiction of Elizabeth Durack.' JAS 67: 44-54, notes 212.

ELDERSHAW, M. BARNARD. Darby, Robert. 'Reflective Imagery in the Fiction of M. Barnard Eldershaw.' Saturday 61.3: 146-59.

FARMER, BEVERLEY. Jacobs, Lyn. Against the Grain: Beverley Farmer's Writing. St. Lucia, Qld: UQP.


GILMORE, MARY. Catalano, Gary. 'The Bread We Eat: On Mary Gilmore.' Quadrant 45.5 (May): 54-59.


—. 'Wellspring of a Novel.' Quadrant 45.3 (Mar.): 64-66. Discusses writing and inspiration with particular reference to The Schoonermaster's Dance.

—. 'What Became of Oliver Bentley?: An Essay on Romantic Lyricism.' Quadrant 45.6 (June): 27-29. Discusses the effect of a schoolboy idol on his poetry.

GOW, MICHAEL. See Kloess in General section.


See also Carr, Kerr, Pordzik in General section.


Hocking, Jenny. 'Marketing Frank Hardy: The Revival of Biography as Scandal.' JAS 68: 146-53, notes 241-42.

HARRIS, ROBERT. Harley, Alexis. 'Robert Harris's June, Interlinear.' Southerly 61.2: 180-88.


HAWTHORNE, SUSAN. Bird and Other Writings. North Melbourne, Vic.: Spinifex. Reviewed by G. Page, Quadrant 45.3 (Mar.): 85-86.


Grahame, Carmel Macdonald. 'Dorothy Hewett's Faith in Doubt.' ALS 20.1: 40-61.


Kane, Paul. 'Conjugating a Poet's Past: The Present Imperative.' Island 86: 113-18.


HOLBURN, MUIR. Moore, Deirdre. 'Remembering Muir Holburn.' Southerly 61.3: 125-34.

Note: This author is included for the first time in the Individual Authors section of the Annual Bibliography. Retrospective material will appear in the next updated edition of the ALS Guide to Australian Writers.


Cross, Les. 'A.D. Hope and the Jimbyworobaks.' Southerly 61.3: 167. Letter to the editor discussing Hope's attitude to Aboriginality and issues raised in Southerly 61.1 (see below).

Helm, Joan. 'A Trick that Has Been Lost: Modern Society and Poetry through the Eyes of Calliope and Pythagoras in the Poetry of A.D. Hope.' Quadrant 45.7-8 (July-Aug.): 80-84.

Southerly 61.1. Special issue with cover title That Fatal Song: A Tribute to Judith Wright and A.D. Hope. Includes the following: David Brooks, 'A.D. Hope at the Hunt House Poetry Festival, 1975' 100-111; David McCooey, "'What Are We Doing Here?'": A.D. Hope's "Ascent into Hell"." 112-16; 'A.D. Hope and Vincent Buckley: A Correspondence (1952-1955) with an Introduction by Penelope Buckley' 118-152; Jill Hellyer, 'A Letter to Alec Hope' (poem) 154-56; 'A.D. Hope: The Poet, the Philosopher and Valery's La Jeune Parque: A Fable within a Fable' 36-44 (text of Hope's poem with editorial comment by David Brooks).


HOSPITAL, JANET TURNER. Callahan, David. 'Rainforest Narratives: Janette Turner Hospital and the Ethics of Interference.' Antipodes 15.1: 31-35.

See also Huggan, Scott and Simpson-Housley in General section.


See also Dixon in General Section.

IRELAND, DAVID. See Pordzik in General section.

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Delrez, Marc. “‘Taming Distance’: Cross-Cultural Connections in the Work of Nicholas Jose.” JCL 36.1: 45-57.


See also Threadgold, Vice in General section.


See also Kinsella, Minter in General section.


Henrikssen, NOel. ‘On the Tides of History: Christopher Koch’s Diptych.’ Quadrant 45.5 (Apr.): 53-58.


LAWSON, HENRY. See Geldsworthy in General section.

LAWSON, LOUISA. See Magarey in General Section.

LAZAROO, SIMONE. Khoo, Olivia. 'Whiteness and The Australian Fiancé: Framing the Ornamental Text in Australia.' Hecate 27.2: 68-85.

See also Morris in General section.

Note: This author is included for the first time in the Individual Authors section of the Annual. Bibliographical material will appear in the next updated edition of the ALS Guide to Australian Writers.

LINDSAY, JACK. Gillen, Paul. 'Tending the Birth of a Better World: Clem Christesen and Jack Lindsay.' Meanjin 60.3: 110-23.

LOHREY, AMANDA. See Cran in General section.


—. 'The Iceman Cometh': James McAuley's Querrel with Academe.' Overland 165: 61-66.

—. 'James McAuley and the Communist Menace.' Quadrant 45.3 (Mar.): 58-62. See also letter from Richard Connolly, Quadrant 45.9 (Sept.): 5.

—. Pierce, Peter. 'Recalling McAuley.' Eureka Street 11.5 (June): 22-24.

—. Witting, Amy. 'Posthumous Dialogue Concerning Certain Errors in Michael Ackland's Damaged Men.' Quadrant 45.11 (Nov.): 37-39. Dialogue between Amy Witting and James McAuley during an imaginary meeting, in the limbo between life and after-life, where they discuss their misplaced representation in Ackland's book.

See also Dixon in General Section.

McCULLOUGH, COLLEEN. See Pannell in General section.


MALLEY, ERN. Lloyd, Brian. 'ERN Malley and His Rivals.' ALS 20.1: 20-32.


Indyk, Iivor, comp. David Malouf: A Celebration. Canberra, NLA. Contains poems by Malouf and the following articles: Judith Rodriguez, 'Away in the Sixties' 7-12; Vivian Smith, 'Over
Thirty Years' 15-18; Nicholas Jose, 'Giving Voice' 21-26; Colm Tóibín, 'Swimming in English' 29-35. Discusses black-white relations and Remembering Babylon. 


West, Russell. 'Exile as Origin: Definitions of Australian Identities in Malouf's 12 Edmondstolle Street.' Anglia 119.1: 77-92.

World Literature Today 74.4 (2000). Special Issue on Malouf to mark his receiving the 16th Neustadt International Prize for Literature. Includes the following essays: Ihab Hassan, 'Ecomium: David Malouf' 710-12; Andrew Taylor, 'The Bread of Time to Come: Body and Landscape in David Malouf's Fiction' 715-23; Carolyn Bliss, 'Reimagining the Remembered: David Malouf and the Moral Implications of Myth' 724-32; Robert Ross, 'Harland's Half Acre: A Portrait of the Artist as a Young Australian' 733-38; John Scheckter, 'Dreaming Wholeness: David Malouf's New Stories' 741-48; Peter Pierce, 'What Dreams May Come: David Malouf's Dream Stuff 751-57; Paul Sharrad, 'A Delicate Business': David Malouf's Shorter Prose' 759-68; Michael Mitchell 'Armed Angels: Visible Darkness in Malouf and Golding' 770-77; also includes a chronology, 706-07, and a selected bibliography, 708-09. 

See also Ashcroft, Carr in General section.


MARSHALL, WILLIAM. See Christian in General section.

Note: This author is included for the first time in the Individual Authors section of the Annual Bibliography. Retrospective material will appear in the next updated edition of the ALS Guide to Australian Writers.

MARTIN, CATHERINE. Allen, Margaret. 'The Brothers up North and the Sisters Down South: The Mackay Family and the Frontier.' Hecate 27.2: 7-31.


—. 'Letter from Durban.' ABR 233: 46-47. Autobiographical.

MAURICE, FURNLEY (Frank Wilmot). See Lyons and Arnold in General section.


See also Kinchela, Moorhouse in General section.


See also Callahan, Kleess; Manfort and Bellarsi; Scott and Simpson-Housley. Threadgold in General section.

MURNANE, GERALD. See Pordzik in General section.


Matthews, Steven. Les Murray. Manchester: Manchester UP. Contemporary World Writers. See also Rolls in General section.


Richardson, Social Alternatives 20.1: 74-75.


Spark, Ceridwen. ‘Gender and Radiance.’ Hecate 27.2: 38-49. Focuses on the film and the screenplay but includes discussion of differences between them and the stage play.


OYANG YU. See General section.

PAGE, GEOFF. See Haskell and Shapiro in General section.


PARK, RUTH. See Moore in General section.

PLACE, FIONA. Kwaat-Greff, Chantai. ‘Spectacular Sacrifice, or, Not to Be or Not to Eat: Anorexic Women in Fiona Place’s Cardboard.’ Antipodes 15.2: 102-06.

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PORTER, HAL. Goldsworthy, Peter. ‘The Watcher with a Cast-Iron Alibi.’ Quadrant 45.7-8 (July-Aug.): 76-79.


See also Moore in General section.

RICHARDSON, HENRY HANDEL. The Getting of Wisdom. Ed. Clive Probyn and Bruce Steele. 1910. St. Lucia, Qld: UQP. Academy Editions of Australian Literature. This critical edition of the novel contains an account of its writing, its critical reception in Australia and elsewhere, and the story of its textual evolution. Notes indicate the level of realistic or historical detail Richardson used. The edition also contains, for the first time in print, a fragmentary memoir of Richardson written by his close friend Mary Kemot (the ‘Cupid’ of the novel), verses from Richardson about her schooldays and contemporary material from the school magazine.


Morrison, Fiona. ‘On Foreign Ground: Expatriate Masculinity and the Unhomejy Woman in Henry Handel Richardson’s Maurice Guest.’ Southernly 61.3: 64-79.


**ROMERIL, JOHN.** See Mauffort and Bellarsi in General section.


Note: This author is included for the first time in the Individual Authors section of the Annual Bibliography. Retrospective material will appear in the next updated edition of the *ALS Guide to Australian Writers.*


**SCOTT, KIM.** Byrne, Madeleine. ‘How Australian Is It?: Reading Banang.’ *Antipodes* 15.2: 110-15.

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See also Kinsella in General section.


See also Klooss in General section.

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**SLESSOR, KENNETH.** Poucher, Jeffrey. ‘The Drowned World of Kenneth Slessor.’ *ALS* 20.1: 5-19.


Moore, Nicole. ‘“A Monster of Indecision”: Abortion, Choice and Commodity Culture in Christina Stead’s The Beauties and Furies.’ *Sout hern* 61.2: 142-57.

Pender, Anne. ‘In Search of Christina Stead.’ *NLQ* News 11.6: 11-13. Describes how Stead’s working methods are revealed through her papers.


See also Blake, Gandhi and Thomas; Rooney in General section.
STEPHENSEN, P.R. Holmes, Katie. "I Have Built up a Little Garden": The Vernacular Garden, National Identity and a Sense of Place.' Studies in the History of Gardens and Designed Landscapes 21.2: 115-21. Discusses the war-time correspondence of Stephensen and his wife Winifred.

See also Lyons and Arnold in General section.


Note: This author is included for the first time in the Individual Authors section of the Annual Bibliography. Retrospective material will appear in the next updated edition of the ALS Guide to Australian Writers.


TENNANT, KYLIE. See Moore in General section.


Lilley, Kate. 'An Interview with John Tranter.' Southerly 61.2: 6-23. See also Minter in General section.


UPFIELD, ARTHUR. See Christian in General section.


Rumsey, Jennifer ‘Morrison to Watcn: Notes.’ Southerly 61.3: 10-14. Commentary on a letter from Morrison to Watcn held in the Watcn papers in the National Library. Letter is reproduced in Southerly 61.3: 7-9. See also MORRISON.


Lock, Charles. ‘Patrick White: Writing Towards Silence.’ *Stand* n.s. 2.4/3.1 (Special issue entitled *Cultures of Creativity*): 72-84.

Mears, Gillian. ‘Patrick White’s Dogs.’ *Island* 85: 52-55. Memoir. See also Callahan; Curr in General section.


Michael Wilding also contributes a column/page entitled ‘A Word from the Chair’ to each issue of *Newswrite* (Newsletter of the NSW Writers’ Centre). Subjects discussed include general literary topics, publishing issues, and aspects of his work. See also Wilding in General section.

WILLIAMSON, DAVID. See Mauroft and Bellarsi in General section.


YAHP, BETH. See Omannundsen in General section.

Compiled by CAROL HETHERINGTON and IRMTAURD PETERSSON