
**Sport, Democracy and War in Classical Athens**

By

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Contents

List of figures

Preface

List of abbreviations

1. Problems, models and sources
2. Athletic participation and education
3. The democratic support of athletics
4. Athletics in satyric drama
5. The common culture of athletics and war
6. The democratisation of war
7. Conclusion: athletic ephebes

References

Index
Figures

Figure 2.1: An athletics-teacher supervises two students who are practising the skhēmata or moves for throwing the discus and jumping with hand weights. Attic red-figure kylix, c. 490-480 BC, attributed to Antiphon Painter. Sydney, Powerhouse Museum, inv. no. 99/117/1. Photo: Penelope Clay.

Figure 2.2: A didaskalos or teacher checks the recitation of a student against a scroll of epic poetry. The text scans as hexameter and reads: ‘Muse to me. I begin singing about wide-flowing Scamander.’ Attic red-figure kylix, c. 490-80 BC, attributed to Douris. Berlin, Antikensammlung, Staatliche Museen zu Berlin, inv. no. 2385. Photograph: Johannes Laurentius. © Bildagentur für Kunst, Kultur und Geschichte, Berlin.


Figure 3.1: A runner carries the crown, ribbon and palm-frond which he has been awarded as a victor at the Great Panathenaea, while an athlothetaēs announces with the aid of a trumpeter his victory. Panathenaic prize amphora, 340/39 BC, attributed to the Nikomachos Series. Paris, Musée du Louvre, inv. no. MNC 706.

Figure 3.2: Within a palaistra a sexually aroused athletics-teacher has set aside his staff so that he can manhandle one of the paisdes whom he has been instructing. Attic red-figure kylix, c. 480 BC, attributed to the Brygos Painter. Oxford, Ashmolean Museum, inv. no. 1967.304.


Figure 4.2: Three young men in costume ready for participation in a satyric chorus. Red-figure bell kratēr from Puglia, c. 410-380 BC, attributed to the Tarparley Painter. Sydney, Nicholson Museum, inv. no. NM47.5.

Figure 4.3: Several satyrs practise different athletic events under the supervision of two others who serve as athletics-teachers. Attic red-figure volute kratēr, c. 510-500 BC, attributed to the Nikoxenos Painter. Munich, Staatliche Antikensammlungen, inv. no. 2381. Photograph: Renate Kühling.

Figure 4.4: This interior of a cup depicts an athlete running the hoplitēs, while its exterior shows three others readying for this race in armour. Attic red-figure kylix, c. 490-80 BC, attributed to the Antiphon Painter. Berlin, Antikensammlung, Staatliche
Figure 5.1: Two boxers bind their hands with *himantes*, while two others bloody the faces of each other in a boxing-match. Attic red-figure kylix, *ca.* 490 BC, attributed to the Triptolemos Painter. Toledo (Ohio), Gift of Edward Drummond Libbey, Toledo Museum of Art, inv. no. 1961.26.
Preface

This book accounts for the anomalously high standing of elite sport in democratic Athens. In writing it I have been supported by many institutions and individuals. I completed the first draft of this book on consecutive postdoctoral research fellowships at Macquarie University and the University of Sydney. I revised this draft for publication while a senior lecturer at the University of Queensland. I completed most of this revision away from my university. In the first half of 2011 I was a research fellow at the University of Copenhagen. I am indebted to Vincent Gabrielsen, who, along with his colleagues in the SAXO Institute, supported my application, regularly discussed the book with me, and integrated me fully into their seminars and classes. This long stay was made possible by the generosity of the Danish Central Bank, which gave me one of the apartments which it maintains for overseas scholars in the city’s historic quarter of Nyhavn (‘New Harbour’). Before I took up this fellowship and, again, in early 2012 I was a visiting scholar at the University of Sydney’s Centre for Classical and Near Eastern Studies of Australia. Sincere thanks go, for both visits, to Eric Csapo and Peter Wilson, who supported my application and invited me to deliver one of the book’s chapters as a seminar to the members of their ARC-funded theatre project, and to John Keane, who, while away in Berlin, generously lent me his house. When I returned from Copenhagen, in the second half of 2011, I took up a faculty fellowship in the University of Queensland’s Centre for Critical and Cultural Studies. I thank Graeme Turner, this centre’s director, for this fellowship, which provided, as I was trying to finish this book, invaluable teaching relief and a supportive and stimulating environment in which to work.

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## Abbreviations


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<th>Abbreviation</th>
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<td>IG</td>
<td><em>Inscriptiones Graecae</em>. Berlin, 1973-.</td>
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