WHATEVER HAPPENED TO THE SUMMER OF LOVE?
Today's Counterculture

A visit to the Queensland Club, The Countdown Lobotomy, The Great Rock 'n' Roll Talk-Back Show, Birdsville Races, Brisbane's Best Reviews and Cartoons.
AN OPEN LETTER TO ACADEMICS

I know you've got me by my short and curly hair and so do you. You point to my age, but I am very clearly in the first ten ranks of students and I have no student and have acquired no admission. The police will not help me. My family will not help me. You will not help me. You will not help me. You will not help me. You will not help me. You will not help me. You will not help me.

The police will not help me. I need my degree. I am a part of me today would you find it out for yourself and you sir because you know for my degree. Yes, I cannot disagree with you.

It is undoubtedly one of the primary aims of the Fiji government to suppress and stifle any form of political activity that could undermine its authority. The Fiji government has a long history of suppressing political dissent, including the arrest and imprisonment of political opponents.

I am now a part of me today would you find it out for myself and you sir because you know for my degree. Yes, 1 keep on pointing that out to you. You know everything I want to know and need to know for my degree. Yes, I cannot disagree with you.

It is undoubtedly one of the primary aims of the Fiji government to suppress and stifle any form of political activity that could undermine its authority. The Fiji government has a long history of suppressing political dissent, including the arrest and imprisonment of political opponents.
SOLAR GOOD SENSE

New South Wales has declared to the functions of all the solar energy debate with the proposal recently to construct a solar energy installation at the Aboritons in the central western NSW town of Forbes. The total cost of the project is expected to be around $13,000,000. Three ways among the CSIRO and the NSW Energy Authority (517,000 each) and the Lachlan Valley County Council (355,000). It is thought the solar system will save about 20 tonnes of fuel oil valued at more than $10,000 per year. This means the system will be totally paid for in 10 years. The system is to cover 700 square metres and will preheat 12,000 litres of cold water by up to 25 degrees C. each day thus saving fuel oil.

The system is the first large scale industrial installation of integrated solar collectors in Australia, and is to be incorporated into the roof of a new building. The integrated method of installation is said to be the most economic method of solar energy utilization so far available.

The project, which is relatively simple on, is expected to be on stream late this year.

This sort of positive action to conserve fuel is indicative of the direction in which all of us should be moving on this front. Solar should be taken by those who use oil and could benefit from solar power.

FLYING HIGH

Recently Reggie's little baby Amorit Transport Industries had seen in the line light what with Ampol and BCL making bids for its shares. Not so much publicity has been given to the nearish 1000 star in other spheres. looking as though Reggie's is not too high and the question is now becoming "Will they last?"

VIVIDING FOR THE MOST USEFUL GIFT AWARD

The Queensland Country Women's Association has decided to make a contribution to the International Year of the Child. The contribution, 1000 room New state schools. Wonder if the poor kids in Queensland will get chicken and wishes for their school lunches.

JEFF DOYSTER AND THE BOUNDARIES

A new Brisbane rock band were recently sighted saying Sally's Coffee Lounge. They're called "Jeff Doyer and the boundaries". Maybe the musical talent in the band is to be praised and second fiddle. Rumour has it that their popularity is not too high and the question is now becoming "Will they last?"

Win a Free Trip for Two to Bali

Looking back and forward for BM Hayden's sake

LATEST RAP: A new BREMBANK album has been given to the nearish 1000 star in other spheres. looking as though Reggie's is not too high and the question is now becoming "Will they last?"

KNOX LUMPS OFF TO TOKYO

For those who put money on the Goings On of Queensland politics. Time Off's best bets, Bill Knox and Peter Wood have created post of Agent General in Tokyo.

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BRISBANE'S LIVING GUIDE

A complete what's on for the next three weeks

TIME OFF: is a non-profit community newsmagazine published on a monthly basis, and distributed throughout all Brisbane Newspapers and other selected outlets.

CIRCULATING TO: Theatres, Cinemas, Restaurants, Music Stores, Galleries, Music Venues, Libraries, jewelers, Public Servants, Government Officials, Teachers, University Lecturers, University Administrators, and Students.

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TIME OFF October 1979
Do you sincerely want to be RICH??
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At last, in a world of suffering comes relief! the Gold-plated Electronic Dental Floss Remover! Sighs of relief all round. Work of Art.

Artist, Eglo Manya, before the tenements he blew up. "Before, they lived in slums, now they live in a Work of Art."

Can't keep up with Fashion Fluctuations? Let the ELAN computer (connected to VAGUE CENTRAL) make all your decisions for you!
The Queensland Club: Response to Change

Clubs have had a great influence on the development of Queensland. From the early colonial days of the North Australian Club before Queensland was a separate state to the Johnstonian Club formed in 1878, private and not so private clubs have played an important role in the social, economic and political processes of the state. Traditionally the enclaves of the wealthy and powerful, Queensland's clubs have been changing, particularly in the last decade.

"Time Off" a series on the top clubs of Queensland commenting on the oldest: the Queensland Club.

The Queensland Club is 120 years old. On December 6, 1859, four days before the declaration of Queensland as an autonomous state, the club is the oldest in the state.

Initially formed in response to the impending formation of the new state (the letters of patent for the area from Queensland had been approved in July of that year) the club has been closely identified with the rural interests of the state for most of its life.

Like most of the top private clubs the Queensland Club has found the need to change during the last two decades. The two most significant changes were the liberalisation of the rules governing the admission of women and the active role in the club for women. Although women have been members of the club's register now for years before Ipswich and the city of Brisbane, the club had been open to the more political figures... 

Despite being regarded as the top club in Queensland the club also found the going during this time of crisis, with the economic and political changes coming to the whole state and a much extended role in the club for women and a reduced median age of the 693 members.

The club was formed at a meeting on the evening of December 6, 1859 in the Exchange Rooms in the new city of Brisbane. There were 18 members of the influential sections of Queensland society present. Some of the names of the original 18 are still signed in the club's register now.

At its time the squatters were pressing for the establishment of a separate state. Travel was slow and the adoption of the state would take four months more. The capital city was Brisbane and the club was there. As a result Brisbane grew much quicker than Ipswich especially after being declared the capital city.

The first city of the new state was Ipswich but by 1859 many were coping at Brisbane rather than going the extra travel upriver to Ipswich. As a result Brisbane grew much quicker than Ipswich especially after being declared the capital city.

The North Australian Club at Ipswich was the premier club at the time of the establishment of the Queensland and it was to remain for some time after. The rivalry between the two clubs was intense for years before Ipswich and the North Australian began to lag perceptibly behind the more robust city of Brisbane and its club.

Membership of the Queensland Club during this time reflected the dominant activity of the state of Queensland. Grazing, the Queensland Turf, the Brisbane Club is another popular one and the two racing clubs, the Queensland Turf, the Brisbane Amateur and Tattersalls Clubs, also figure prominently. Nearly all the members of the state's political parties, the judiciary and church, doctors and lawyers, law, doctors and members of the legal profession are more numerous than one would expect today. Although, with the emergence of the common man and his demands, this trend is expected to change slightly.

The club is hosted at present by Sir Sidney Roberts, listed in the 1977 Who's Who as a grazier and company manager and the federal president of the National Country Party since 1969. His clubs are the Queensland Turf, the Brisbane Club and a large number of sporting clubs, the Queensland Club has increased its membership and influence significantly in the last decade. The club is considered the oldest in Queensland's history. The club's register now shows that the club was non-political, had full membership of the Queensland Club and his wife conceived the club and his wife to the Moreton Bay for the duration of the visit.

In 1903 (March 3 to be exact) the Queensland Club received a major challenge. On this day the Brisbane Club was formed with 53 members from the prosperous and upwardly mobile middle classes and some members of the legal profession.
RUSSELL ISLAND: Govt’s Achilles Heel?

The Russell Island land fraud has leapt into the news again with new allegations being made about government officials of the council’s resistance to calls for an open inquiry into the fraud. The unusual thing this time is that the inquiry has already been announced.

This year’s inquiry was announced last year when it became clear that the government had known of the fraud allegations for at least a year and had done nothing.

The report, compiled by the Crown Law Department has been in the hands of the government for at least a year without any action being taken on it either.

The government’s non-action has been described as “inexcusable” by the report postulates as “some latent and/or covert facts” in the island’s “matters” may be the decisive elements causing the inaction.

Late last week the Commission of Police Mr. Tom Burns was unsolicited all day for consent on the report and possible police action that may be taken on it. Police were unsuitable and the Police Minister Mr. Ron Davis was not in his office when contacted.

In February this year a police report compiled by Det. Sgt Vincent Maloney was referred to the Crown Law Department for legal opinion. In this report two former MPs were named. With that report were two others which were also referred. Those reports were, in December and July respectively, Maloney’s contentions that fraud had occurred on the island.

A recent series of tenacity by senior police “manually examined” that there was evidence of conspiracy to defraud. It is alleged that the former MP for Russell Island, Robert Nether, and approximately 16 other persons.

One of the reports read: “no of the apparent reluctance, admitted...” on legal advice, by the Valuer-General. The Department, to co-operate in the Police investigation” and went on to say that “you can only wonder whether...”

The Russell Island land fraud has been caught with its pants down (the island, that is) yet again over Russell Island. Recently available documents compiled by key police officials last year’s reveal that the government had known of police recommendations for a full inquiry and had done nothing.

Burke Shire is one of three Queensland shires that fronts onto the 1000 mile plus coastline of the Gulf of Carpentaria in the north west of the state. It has an area of 41,800 square kilometres and has a population of just 160 or so affairs to an average of one person per 263,343 square kilometres.

This situation is unusual until it is compared with Bethells where there are 584 persons per square kilometre. This represents 20,340 times the population density of Burke Shire. For those of you who find this procession of statistics baffling, Burke Shire has a population of only 160. It has almost 60 whites only and 100 Aborigines. There are only 60 whites in the town. If the shire council has an office here and all council work originally here.

Burketown hit the headlines in December 1979 when Cyclone teae decided to put her birthday present to the shire straight from the tropics. The storm left 150 houses or so damaged, with 50 damaged and 120 the rest of the town’s 30 old buildings were damaged. But when it happened and the families were homeless, the shire hall was dismantled and sent all the way to the other end of the town’s 30 or so new members were accepted.

New Burke city can lay its claim to be the town of the largest town in Queensland. That is with a population of 1,000 people. Although the Federal Government allocated $100,000 a year to help the people of the shire, they have to live without the help of the government for at least a year. Burke Shire has leapt into the news again at night. The government was covering up the Russell Island fraud.

The Russell Island land fraud public will bring you up to date on the colourful cast of characters in the area.

RIDE THE WILD SURF

Burke Shire: Passport to Isolation

If you want to enjoy yourself... the hard way

The Burke Shire is an island in the middle of Australia, surrounded by the Gulf of Carpentaria. The climate is harsh, the landscape is barren, and life is difficult. Yet, despite these challenges, there are several excellent facilities available for tourists interested in fishing, wildlife or one of the best surfing beaches. The surfing is world-class, with waves up to 4 meters high. The beachfront is considered the best in the world, and many surfers say it is worth the trip just to see the lunar landscapes on the day.
The question on everyone's lips regarding alternative lifestyles today is "are they really affecting a societal change or are they just groups of 'drop-outs', defeatists in a working, communicating and competing-with-others game that city life offers?" "Are they going 'back to the land' with the same hetero-sexual family unit, instant only to isolate and alienate themselves?"

"Time Off" recently visited a commune with a difference, the Junction Co-op and spoke to the Association's President, Renee Heisler, a Polish woman who is a remarkable unemotional and practical in explaining the Co-op's aims.

The Junction Co-op Association was formed in Melbourne by a committee of 16, 2 of whom were women. The 40 associate members who each pay $10 a year to join in on lectures, workshops and to stay at the Co-op, are all women, however they don't exclude men. All of them had the idea that they were highly comfortable in their ordinary situation of living. They come to the Co-op which is about 5 kilometres outside Gympie, from all over Australia.

"The countries that went into the revolution started with very backward industrial conditions. They felt they had to delay equitable production remains the same as optimism, whatever you change is only the ownership."

Every member of the Junction Co-op is a practising Feminist. Ms. Heisler believes that it is women who have to want to help start a new kind of community. She returned to Australia after 7 years of living in East Germany and becoming disillusioned with the Socialist system that countries behind the Iron Curtain have.

"The countries that went into the revolution started with very backward industrial conditions. They felt they had to delay equitable production remains the same as optimism, whatever you change is only the ownership."

"If you look at the society which is on the brink of change, you should ask who are the people most interested in change and who are the least interested. It seems to me, and probably a few others, but by no means everybody, that the people most interested in societal change during the last 50, 70 years have been women because they've been on the right all the time. They haven't been able to get equal rights, they haven't been able to get equal pay. They have fairly satisfied in most Western countries but it's become a double burden because they still have the household, they still have the kids and they still have the job."

But there are two founding members of the Co-op who are men. How do the other visiting males fit into the commune? "So probably the do fit in on the basis that they recognise this is a time of change and they want to help start a new kind of co-operation with women. At some point there's been a new base of co-operation between men and women -- a new basis for relationship between the sexes."

The Junction Co-op disapproves of communes where the nuclear family structure is practised. "We're not against the nuclear family but it would be lovely if we could fit the nuclear family with all other kinds of groups like multi-marriage groups or homosexuals. We have all forgotten that the nuclear family is only a development of the last 50 years. 50 years ago the family consisted of pappa, mamma, 6, 7, 8 or 9 children, the grandmother, the grandfather, the maiden aunt who didn't get married, the uncle who became a widower, and a whole load of people who were employed to look after them -- the servants. And they would live as a group, probably very stratified but no way would it be a tiny unit of pappa, mamma and child where there's hardly any room for a fish in a fish bowl. Now we get a nuclear family where there isn't even the child, there's only the fish bowl."

"Anyone who comes to us, we don't exclude men. All of them have almost completed building a large, 2 storey living quarters with a kitchen, bathroom, large kitchen, spiral staircase, balcony and a huge area for films, discussions, workshops and living with others as opposed to dissociation with others."

And a thriving commune means people must specialise. "There are people who are into science, people who are into alternative healing, people who are interested in alternative agriculture and alternative energy sources. We hope to attract people who are interested in all kinds of things. Renee and four other girls, along with a rotation of steady visitors, have been living at the Co-op for two years now. They admit the building has been extremely slow and they are still not ready to hold their workshops."

"All the actual carpentry is being done by women and women find it very difficult. The lack of background produces a more acutely felt inferiority in women so they fight shadows before they can get down to the job. It's emotional difficulties women have, they have been told they can't do it. We have had a lot of neighbours watching us and they were sure we couldn't do anything."

But the neighbour's and the council's attitude to the Co-op has not been one of hostility, more of distaste. Someone who opined to Gympie is a 'bloody foreigner' for a long time, it doesn't matter who it is. We have had the difficulties with the Shire in hiring back-hoes and bulldozers but that exists because it is a very typical, rural city.

At the end of last year there were 500 school-leavers unemployed around Gympie, so it stems quite natural that their parents, living in a conservative, traditional Party electorate, are quite frightened of alternative lifestyles. . .the words 'hippy' and 'drop-out' seem to come to mind. But the Junction Co-op wants to help the local community by running workshops and classes, especially in pottery as that is their only established craft at the moment.

What the Co-op has achieved through sheer hard labour, and a few lucky finds (like second hand doors for $2, second-hand stove and the like) is incredible. They have almost completed building a large, 2 storey living quarters with a bathroom, large kitchen, spiral staircase, balcony and a huge area for films, discussions, workshops and relaxation. The altered the architectural plans to the house by ex-
tending the roof and adding extra windows. The result is an amazing, modern and comfortable house. What they achieve is, to most of us, unachievable.

A form of organic gardening, called Permaculture, is practised at the Co-op. The 35 acres of land is mostly all clay and very barren. This is great for pottery but a disaster for growing things. The garden, although it is small, looks like a thriving oasis amidst the dry, grassland surrounding land.

A Sanctuary of Healing

More than 370 people made their way to the Tallabudgera Valley in the Gold Coast hinterlands at the beginning of the month for the second Australian Mind, Body and Healing Festival.

Toni Holt's Healing Sanctuary, set as it is on 30 acres of grassy hill and forest area, split in half by a crystal clear river flanked by grassy flats proved an ideal spot for such a gathering. The setting was tranquil, secluded, and at one with the aims of the festival.

The media made much of the fact that many of the participants spend a lot of their time acquiring a deep all-over tan. However, the festival: was much more than a collection of all-over tan. Expecting to cover drug-induced orgies.

Driving through the organisation, the festival was Graydon Harrington and Peter Eddy of Brisbane, known to many for their work at the Taringa Growers Co-op. Apart from building and farming, the women are all making pots. They dig for clay straight from the ground and by selling it, obtain a good quality, reddish clay. They have one electric pottery wheel and one hand-thrown kiln (they're still building the second one).

The Co-op has started selling its pottery, their work used being the Country Market at Kin Kin which most communities around the Shore Coast use for selling their produce and craft work. There is still a shortage of outlets for alternative groups but they seem to be overcoming this by opening shops and organizing activities and another Country Market will open, this one in Dayboro, at the end of October.

The Junction Co-op is planning lots of activities for the future. They hope to build two A-Frame structures next for discussions, group therapy, children's activities, film and theatre workshops and more. The range of activities and fields they could explore are endless. Yet it's something Ms Hasler believes is not happening in most communities because people are not getting together to talk to each other.

"It's the differences that people emphasise... it's natural to say not what have I got in common with my neighbour but to say what I haven't got in common with that person. Other communities are highly political because they're looking for a change, but in their attitude they're non-political because they're looking for change for themselves. We want a Resource Centre which would try to be for all these people to come together because I think in the bulk of their experiences are probably the answers as to what can be done. The Junction Co-op wants to work not single-handedly, but on an exchange system with other communes and outside society."

- BRIEGER VAN TINTEREN

Using a stethoscope while she massages the body, Gerda is able to monitor through the sounds that come from the digestive system, the effectiveness of the massage.

It is a field which, as she says, combines knowledge and technique with the simplicity of caring for another person. The use of the stethoscope allows the body to relay feedback to the operator with regard to the digestion of the food and the massage in releasing tension from certain areas of the body.

John Cottone from the USA presented the idea of fasting as a means of cleansing the body of impurities. He himself went on a fast of close to 150 days last year and while not recommending that this be followed by the person with no knowledge of fasting, he did recommend that one take a week or two off the liquid diet to allow the digestive system time to clear away any excess toxins that may be remaining in the body.

For that day's fast he recommends drinking a mixture made by mixing two tablespoons of lemon juice, one tablespoon of maple syrup and a good dash of cayenne pepper in a glass of water. Forging aside, it makes for a very pleasant non-alcoholic drink.

Another interesting lecturer at the festival was Anna Fibie of Sydney. Anna has worked for the past 14 years in the field of Bach Flower remedies and has spent the last ten years condensing, cataloguing and potentialising a series of remedies from Australia wildflowers. Her basic precept is that we have been provided, naturally, with the remedy for every illness that is likely to strike us - it is simply a matter of discovering it.

As well as the medically orientated lectures, there was a great deal of practically orientated work that allowed for group participation. Peter Westheimer from Mullumbimby presented Tai Chi early each morning, while Sydney dance teacher, Maya, gave instruction in the art of Indian dancing. As Maya explained, Indian dancing combines the advantages of exercise with the discipline of meditation.

Like doing yoga to music was how she described it. The dance form also caters to the performers' creativity in that once the basic steps have been mastered, the dancer can create his/her own stories using the basic characters.

Interesting food stalls serving a variety of dishes and films on various aspects of alternative medicine and lifestyle, and general workshops and lectures present to gain the maximum benefit of the seven day experience all combined to make the festival one of the most successful of its kind ever held in Australia.

The third Mind, Body and Healing Festival is planned for next year - and judging from the success of this one, the crowd should be even bigger and better the third time around.

- DAVID K. WHEATLEY

Dig, non-chemical fertiliser system with the idea of establishing an area, first with  trees, and then plants, dig for clay straight from the ground and by selling it, obtain a good all-over tan. However, the festival was much more than a collection of all-over tan. Expecting to cover drug-induced orgies.
First off I saw three grey donkeys grazing in the field, they were smiling, I swear. You couldn't blame them either, a picture of idyllic contentment. Music Farm is more than a recording studio, it's a pretty face sitting amiably in the most peaceful countryside in the land. Behind Mullumbimby, up a dirt road, across valleys, at Coolamon Scenic Drive, Coorabell. Australia's only live-in 24 track recording complex. 264 acres with animals (what better way to tune up the mind than horse-riding), with a river for swimming, with green and misty views forever, sunsets, you name it.

Manager Garry Deutsher conceived the idea six years ago whilst working overseas. The place opened in May 1976 as an 8 track studio surviving mainly on production of radio commercials.

Last year Deutsher closed it down and pumped another half a million dollars into building the ultimate in studio equipment, mostly imported, then installed by local builders, carpenters, architects who have fled the cities. This took nine months. The new Music Farm has been opened nearly four months, if this multi-million dollar investment is to pay off, it's going to have to be a home away from home for top overseas bands. Deutsher is tightlipped about who's to visit Music Farm, but it looks like Nick ("bash it down and we'll tart it up later") Lowe and Elvis Costello will record Elvis' next album there in November.

Music Farm charges a daily rate of $820, but in the fiercely cut-throat recording industry where Deutsher is only beginning to build a reputation, cheaper bulk rates are negotiable. And that's not expensive on anybody's standards. Main competitors include Trafalgars, Alberts and EMI in Sydney and Armstrongs in Melbourne where Michael Gudinski records most Mushroom Records artists.

Gudinski is soon to get the red carpet treatment at Music Farm. A switch by Mushroom would be a coup for Deutsher, with bands like the Sports, Jo Jo Zep and the Falcons, Dave Warner, Split Enz, Rod Stewart spent half a day recuperating at Music Farm earlier this year. Others to pass through, to rest and play, to check out the recording facilities and rehearse are Cold Chisel, The Angels, Stars, Renee Geyer.

Chief engineer at Music Farm is award winning ex-Trafalgar man John Sayen (he engineered Radio Birdman's albums) and don't be surprised if top Sydney producer Charles Fisher joins the team. These days record companies will only talk to smaller bands if quality demo tapes have been made. At the moment Footloose and Gold Coast band Ratpack are doing just that at Music Farm. Others to produce there include Ayers Rock, Aleghe, Geronimo and Swanny (Cold Chisel lead singer's brother's band). "Once a group arrives, they live here, everything's on tap, right down to a packet of cigarettes" explains Garry Deutsher. "People are virtually locked in here, they're forced to work."

An old dairy has been converted into accommodation quarters, with all the comforts, video cassettes, everything you need. The staff includes a full time chef who cooks for everyone.

The recording studio itself is built with not one parallel surface, to stop the sound bouncing around, with lashings of felt on the walls at specific points for maximum sound absorption. The studio area sits on floating slab concrete floors. Beautiful rosewood walls and doors complete the picture.

The mixing speakers in the control room are Liliputian, with time aligned set at 90 degrees to the engineer. There's an array of outboard gear, like Dobly and DBX noise reduction compressors and limiters, EMT reverb, plate and harmonisers. The automated mixing console is MCI 550 C series, 32 in, 32 out, with MCI 24 track and 2 track machines, auto locator and return to zero. If you can understand that, take a closer look at the Music Farm equipment, phone Garry on (066) 84 7304.

Music Farm has put on open-air concerts, including a recent 1200 turn out at a Split Enz gig. We can expect more in future.

The rolling hush, expanse of Coorabell could well turn into a mecca of money and musos if this highly ambitious Music Farm project fires. Among others, Little River Band manager Paul Wheatley has bought land nearby. All in all, it's a breathtaking risk, but Deutsher's not stupid, and seems to have access to a money tree. Where that's coming from, Deutsher won't say, except that it's not Australian dollars.
ISRAEL :: ANOTHER CAMPUS TRAVEL EXCLUSIVE

Have you ever thought about how the Israelis built their country through the KIBBUTZ system??

Eat, work and live with Israelis in their own land. All you do is pay for your return airfare and be prepared to work for a minimum of six weeks. The normal working day is six hours or more. In return, all food, accommodation, work clothes, entertainment and pocket money will be provided.

Included in this programme is the opportunity to see the rest of Israel. Two (1) one day tours and one (1) three day tour to historical places, provided FREE of charge.

Departure date is 10th December 1979 and return either 15th Friday or 29th February 1980. THIS OFFER IS EXCLUSIVELY AVAILABLE THROUGH CAMPUS TRAVEL.

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Win A Trip For Two
To Bali!

TAKE A FRIEND TO BALI THIS SUMMER

Campus Travel are giving away to Time Off readers a return flight for two people to the beautiful Indonesian island of Bali.

Included in the prize:
- Free accommodation at either the Mars or Puri Dalem hotels, Sanur, Bali.
- A Motor Bike will be provided to each person free of charge for the duration of the trip.
- $50.00 in travellers cheques for each person; $50.00 in Bali will take you a long way.

The trip will be for 14 days and 13 nights. There is no firm stipulation on when the winners take the trip, though the obvious period would be sometime this summer.

HOW TO WIN:
Any reader of Time Off can win this prize. This is what you do: Answer the following question. What country (nation state) is Bali part of?

SURPRISE CELEBRITY
TO DRAW WINNER

On Wednesday 24th October, the lucky winner of this Bali competition will be drawn.
The winner will be the first correct entry drawn from the competition box.
The event will take place in the Forum Area next to the University of Queensland Union Main Refectory.
BE THERE Wednesday October 24. AND GOOD LUCK !!!

OFFICIAL ENTRY FORM
CAMPUS TRAVEL/TIME OFF
WIN A TRIP TO BALI

QUESTION: What country (nation state) is Bali part of?

You must write the answer in the coupon on this page.
You must cut out the coupon and put it in the competition box at the Campus Travel Office (University of Qld. Union building, ground floor) or post it to Campus Travel, University of Queensland Union Building, St. Lucia 4067.
This competition closes Friday October 19th, 1979, so make sure your coupon entry is in by then.
No more than two coupons can be filled in by each person; if it is discovered that this rule has been contravened, that person will be disqualified.

STAFF OF, OR MEMBERS OF THE BOARD OF DIRECTORS OF CAMPUS TRAVEL, AND STAFF OF TIME OFF ARE NOT ALLOWED TO ENTER THIS COMPETITION.
A new rodeo was born a few weeks ago. It was the Bushman’s Carnival Rodeo at Julia Creek, a dusty town in the middle of the north west Queensland plains 160 miles east of Mount Isa and slightly more than 1,000 miles from Brisbane. After a difficult few years from conception the first happened on July 14 and 15 under a blazing “winter” sun before a combined audience total of more than a thousand on the windy grasplains a mile or so out of town near the race track.

Julia Creek, the “gateway to the Gulf”, had joined the rodeo circuit. A circuit that one fancied of string of home­pointed flash described as the backbone of the fastest growing sport in Qld. It could be true.

This one, in a town that few South Queenslanders would ever have heard of, was announced total gate­money of $7,000 for the two days and had ARRA (magic­letters in the rodeo world) approved. This approval from the Queensland Rodeo Association means that the cowboys are ruled by the nattily dressed men called by the ARRA.

The rodeo which so proudly straddled its head on that weekend was not born without its harem. For starting the area surrounding Julia Creek was traditionally sheep and just as evenly so. But with the influx of cattle to the region the push for a rodeo gained momentum.

At first the towns­people were sceptical about the idea but gradually came around. The two services clubs in the town, the Apexians and the Lions, tried their hands at it with little suc­cess thus a group of young professionals took an active interest and put the whole show on a sound financial footing.

All through this period a few more frightened people were putting their backs into it. Led by Arto “Galloping O’Hara” Fyten, these men scoured the region as far away as Normanton (250 miles) and Mount Isa (140) for several years to get the materials they thought necessary for a traditional rodeo environment.

That meant on all wood stock in an area where trees are only 25 foot tall and not much thicker than a man’s leg. A look at the ring only one can appreciate the work that went into bringing the “Men into existence.” The whole thing was done on a voluntary basis and reflects the Australian art of making do with the materials that are available.

The judge’s box, mounted 10 feet above ground on a detachable part of a cattle truck. The stools leading up to the box came from the first attempt to mine shale oil in the area. Julia Creek is sits on a huge reserve of oil shale which is measured in miles not barrels or tonnes.

The only other building on the rodeo grounds is the secretary’s box. This 10’ by 10’ (approx) structure was salvaged from the police station where it had served as the black tracker’s quar­ters around the turn of the century.

So it was against this background of hard work and imagination that the rodeo finally made it to the world of the living. The McKinley Shire Council chipped in with $10,000 and the locals did the rest.

In the town on Saturday morning farmers was bountiful. One store had sold more than 20 Weston hats (considerably more than normal monthly turnover) in the three hours of trading. All the hotels (two) and motels (one) were full and the short train coal was as full as it was during the recent floods in February when the town was cut off from the rest of the world for nearly a week.

Julia Creek now forms a timely part of the rodeo cir­cuit in the northwest. After it comes the Merry Muster at Cloncurry, 80 miles west, then the Isa Rodeo. Then Alice Springs, Solar Cup and the Sashy Roundup.

Julia Creek Hosts Rodeo Circuit

By CALVIN NOACK

Cheap Laughs Beyond the Black Stump

Unless you experience it, many don’t know the overtones of sections of Australian society, reeks under the guise of humour. Here are a few examples as brought back to Bushman from a Time Off staffer who’s just returned from N.W. Qld.

Gand: (late one night in a female school teacher’s house) “Don’t you dare say I’m only as good as an Abo you English slut!”

Mount Isa: (a taxidriver on the way to Normanton) “Well we’d dig one for them.”

Normanton: (a pubowner) “Well we’d dig one for them.”

By CALVIN NOACK

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Eighty-five people have chosen to make Birdsville their home. There and a half of these people visit the place on the one weekend in a year. Race meetings and rodeos are big attractions in the outback, but it is not the mining which brings 700 people and 40 coaches from over Australia to Birdsville for this weekend. "We have won except the dust get off the runway, and there was no fuel." That was the Auctioneer's explanation for why the local hope in the Birdsville Cup, Lucky Fella, had not won the day before. I innocently asked the cowboy in the crowd next to me whether it was really going to be that dusty at the race, and he informed me that it's so dusty that the crows have to fly backwards to keep the ball dust out of their eyes. I got the message that he really wanted to watch the Calcutta which was in progress outside the pub, rather than talk to me, so we both went back to watching the bidding. A Calcutta for those who have not misinterpreted these words is an auction where you can buy a horse for a race and if it wins you collect the prize money. The locals nodded their agreement to the Auctioneer because, after all, Lucky Fella, had come out of the dust the year before to win the Cup. He was the one the locals wanted to own for today. Lucky Fella was knocked down for $850 to a leathery looking grazier type and one of the early highlights was a horse called Schrack from the famous Green Lizard stable. The other runners included a piece of the winning horse of 1978, Ringer, which was extraordinary when you consider the amount of beer drunk. The only fight I saw was a white tourist woman who got a white tourist man down in a pile of cans and started kicking him.

Don't think Birdsville leaves you with nothing to do for the whole weekend, too late for the Friday races, and were followed by a number of other events. As one of the planes was taxing off the runway the exit door was opened and a row of kids fell out. He didn't have a case in his hand when he fell, but his mates later said he had had plenty on the way up. Fortunately the flying doctor was on hand and flew him back to the Charleville Hospital. The only other serious accidents I heard of was a man who had been pushed up a woman wandered off on Saturday night and could not be found by the time his plane was ready to leave on Sunday, and a woman who got a baffle burnt foot when she decided to test a boiling hot armature iron drum.

Birdsville is very big in that country. The Saturday race meeting to most of the gentry within hearing range to step forward and try his luck against the champion, Kid Sundown. After one of the later hours I heard a local lad complaining that the basket keeper kept cutting short the round as it looked like Kid Sundown was going to get beaten. cries of "more" and "five" could be heard from the dance and the Ball were mostly done. The crowd throughout the whole weekend were sold from a store room at the back of the pub bearing the name "Chandler Bar". The task was to make the Chandler Bar, buy a supply of cans and head for the street because there is to be an action that would be taken if there was to be anything going on in the street. The painting has since been removed. The 10,000 odd cans drunk over the three-day weekend were sold from a store room at the back of the pub bearing the name "Chandler Bar". The task was to make the Chandler Bar, buy a supply of cans and head for the street because there is to be an action that would be taken if there was to be anything going on in the street. The painting has since been removed. The 10,000 odd cans drunk over the three-day weekend were sold from a store room at the back of the pub bearing the name "Chandler Bar". The task was to make the Chandler Bar, buy a supply of cans and head for the street because there is to be an action that would be taken if there was to be anything going on in the street. The painting has since been removed. The 10,000 odd cans drunk over the three-day weekend were sold from a store room at the back of the pub bearing the name "Chandler Bar". The task was to make the Chandler Bar, buy a supply of cans and head for the street because there is to be an action that would be taken if there was to be anything going on in the street. The painting has since been removed. The 10,000 odd cans drunk over the three-day weekend were sold from a store room at the back of the pub bearing the name "Chandler Bar". The task was to make the Chandler Bar, buy a supply of cans and head for the street because there is to be an action that would be taken if there was to be anything going on in the street. The painting has since been removed. The 10,000 odd cans drunk over the three-day weekend were sold from a store room at the back of the pub bearing the name "Chandler Bar". The task was to make the Chandler Bar, buy a supply of cans and head for the street because there is to be an action that would be taken if there was to be anything going on in the street. The painting has since been removed. The 10,000 odd cans drunk over the three-day weekend were sold from a store room at the back of the pub bearing the name "Chandler Bar". The task was to make the Chandler Bar, buy a supply of cans and head for the street because there is to be an action that would be taken if there was to be anything going on in the street. The painting has since been removed. The 10,000 odd cans drunk over the three-day weekend were sold from a store room at the back of the pub bearing the name "Chandler Bar". The task was to make the Chandler Bar, buy a supply of cans and head for the street because there is to be an action that would be taken if there was to be anything going on in the street. The painting has since been removed. The 10,000 odd cans drunk over the three-day weekend were sold from a store room at the back of the pub bearing the name "Chandler Bar". The task was to make the Chandler Bar, buy a supply of cans and head for the street because there is to be an action that would be taken if there was to be anything going on in the street. The painting has since been removed. The 10,000 odd cans drunk over the three-day weekend were sold from a store room at the back of the pub bearing the name "Chandler Bar". The task was to make the Chandler Bar, buy a supply of cans and head for the street because there is to be an action that would be taken if there was to be anything going on in the street.
HAYDEN LEARNS FROM GOUGH

How much has the federal Labor party learned from the Whitlam years? Is the electorate turning on Malcolm Fraser with a disdain usually reserved for headmasters and landlords? Does Bill Hayden have the capacity of a reform government, the image begins to appear that he could really be in power. Hayden may have become one of hopelessness, the government. This is underlined by Michael Sexton’s book “Illusions of Power” (Allen and Unwin, 1979). The book goes on to give a careful analysis of various aspects of government, the Whitlam government.

The chapter on Jim Cairns is titled “Prophet without Honour” and relates the story of a leader of mass movement who found himself out of his depth in the world of the Canberra bureaucracy. Sexton’s book does not only provide a revealing picture of Rex Connor is described as “a genuine cynic, an ideological soldier from pre-war days, Francis James, Connor, Crean and Murphy have left the political stage. Fraser continues with his misleading and anti-depressing audience. The voter is none of Fraser’s politicians are prepared to tell him that the show is over.

ILLUIONS OF POWER

Before the prospects for a future Labor government can be assessed, the fate of the last Labor government must be reflected upon. Hayden presents a political style which the conservative parties can neither match nor combat. He juxtaposes his humility with Fraser’s arrogance, his dissonance for freewheeling “bom to rule” credo, and his awareness of problems with Fraser’s reliance on certitudes.

Things have changed greatly in the last five years. Political satire like Whitlam, Cairns, Connor, Crean and Murphy have left the political stage. Fraser continues with his misleading and anti-depressing audience. The wonder is none of Fraser’s politicians are prepared to tell him that the show is over.

The obvious limitations placed upon the Whitlam government. The obvious limitations placed upon the Whitlam government. Hayden may have become one of hopelessness, the government. This is underlined by Michael Sexton’s book “Illusions of Power” (Allen and Unwin, 1979). The book goes on to give a careful analysis of various aspects of government, the Whitlam government.

The combination of such characters into a “Kinder Cabinet” suggests something about the ALPs near coalition style of government. One signature remained to be attached to the Whitlam government. Hayden may have become one of hopelessness, the government. This is underlined by Michael Sexton’s book “Illusions of Power” (Allen and Unwin, 1979). The book goes on to give a careful analysis of various aspects of government, the Whitlam government.

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Marketers of Power” by Michael Sexton.

The place was Redcliffe shopping centre on a sunny Saturday afternoon. Bill Hayden was introducing himself to the electors who would vote in a by-election one week later. A woman shook Hayden’s hand and exclaimed, “I’m so happy that Mr. Casey is leader of the ALP in Qld and that you are leader” Hayden replied, “Yes, madam, it’s a great place with Mr. Casey as Premier and myself as Prime Minister.” A few moments later in an able to an able Hayden confessed, “you’ve got to say some sensible things at times.”

That incident displays Hayden’s capacity to accept the accolades of public office in a spirit of healthy cynicism. His unassuming nature is arguably his greatest asset in the quest for government in 1980.

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being accepted as Prime Minister in 1980. The natural contrast with the Whitlam-Fraser ministry. Political commentators blocked by a hostile Senate. Given his as the instigator of Medibank and the framer of the 1975 budget which was of the Whitlam program. He is remembered of winning government will be reduced. Fraser descends on Hayden his chances of winning government will be reduced. Hayden should be to be national leader. All that Hayden has put their trust in Hayden's leadership qualities.

HAYDEN AND THE PUBLIC

Hayden should realize that people don't trust politicians very much and that people realize that the economy is not going to improve in the near future. For Hayden this means avoiding presenting himself as a media heavyweight or economic Charles Ader. In substance Hayden needs to say, "I'm not sure that I've got all the answers, but I'm sure that we can do better than Fraser". People don't expect too much. To offer them more would mean apologizing for the process on a national scale. The Australian people are increasingly prepared to put their trust in someone like Hayden to be national leader. All that Hayden has to do is ask for it in the right way. Maybe he can remember the barking dogs of Ipswich in 1980.

The most undeniable achievement of Hayden has been to build a viable shadow ministry. Political commentators frequently refer to the number of young and talented ALP members that were lost in the electoral disasters of 1977 and 1975. Even with those losses, shadow ministries like Dawson, Barton, Kennedy, Ryan, Westby and Young find few equals in the Fraser ministry. Even the great Labor backbenchers boast persons like Noel Beetwitz, Barry Jones and Gareth Evans.

Bob Hawke's possible election to Parliament presents at the same time the greatest prospect and the greatest danger to Labor's chances in 1980. Hayden's entry challenges Hayden's capacity as a party leader to marshal Hawke's talents beyond Labor's 1975 disappointment. Despite a natural resistance in the Labor Caucus to Hawke's entry, Hawke could still win across the board in Labor's vote in 1980.

If Labor can win without Hawke in 1980 it can win with Hawke. But it cannot win with Hayden and Hawke in a public fight for Labor leadership. Accordingly, Hawke's entry will be a key test of Hayden's leadership qualities.

The importance of proposing identifiable alternatives to Fraser style, Fraser policies and Fraserism cannot be underestimated. If Labor dips into a Tweedle-dee, Tweedle-dum relationship with the Fraser government it will encounter the same cynicism and resentment that Fraser is currently winning himself in the opinion polls. The hope for Labor is that the significant number of people who the opinion polls class as "undecided" will decide that Labor is different from Liberal, forces that want Labor to become "bourgeois" as the US middle class as "undecided" will decide that Labor is different from Liberal.

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If the same cynicism that confronts Fraser descends on Hayden his chances of winning government will be reduced. Hayden has largely escaped the public odium of being associated with the failure of the Whitlam program. He is remembered as the instigator of Medibank and the frame of the 1975 budget which was blocked by a hostile Senate. Given his natural contrast with the Whitlam-Fraser style, Hayden stands a good chance of being the person prepared to be national leader. That speaks for itself. The curtailed programs will at least enable Hayden to avoid the image of a later-day "It's Time" merchant.

Anyone who aspired to Hayden's Address-in-Reply to the Budget heard the pressure to be national leader. Fraser did not succumb to the temptation to do anything radical from Labor's 1967. Hayden resisted the forces that want Labor to become "middle of the road" as the US style, Hayden stands a good chance of being the person prepared to be national leader. That speaks for itself. The curtailed programs will at least enable Hayden to avoid the image of a latter-day "It's Time" merchant.
THE AUSTRALIAN RECORD INDUSTRY

Australia has the highest per capita expenditure on records in the Western world (after Sweden). Despite this small size, we’re being exploited. It is the sixth biggest market for records. The local record market grew enormously in the fifties with the popularity of rock ‘n’ roll, and pop music concentrations 90% of the sales. Some 80% to 90% of the records sold in Australia are manufactured locally (i.e. 20 million LP’s and 6 million singles). However, 25% of the sales, or 90% of them are manufactured under licence from overseas. It is even more monopolised by other industries. The top 4 companies control 52% of the market. Ownership of the top three reveals that:

- ABC - The Morgan Group holds 69% of the stock; CBS - The Morgan and Rockefeller Groups own 47% of the stock; RCA - controlled by the Samoff family (WEA RCA and CBS); EMI is British owned, and Philips and Sony have their interests in the Murdoch empire. Of the seven major companies only one, Festival, is locally owned. (It’s part of a French conglomerate.) Of the remaining three, Festival is active in printing the covers, and more money is sucked into promotion and distribution. It seems almost impossible for Brisbane groups to get their records played on commercial radio and the groups will never appear on Countdown. Taking Brisbane as an example, the past year has seen the Go Betweens, the Leftovers and the Danger in the Able Labd; as well, Razar and the Stone Roses have independently produced their own singles. Razar have also produced an EP.

Three records will all pay for themselves, or make money, despite the fact that they won’t be played on commercial radio and the groups will never appear on Countdown. It seems almost impossible for Brisbane groups to get their records played on Brisbane commercial radio; the Stones have a record in the English Top Twenty and are still not played by commercial radio in Brisbane. Maybe it’s because no Brisbane groups play on Countdown.

TWO (gasp!) Countdown appearances for any local group - the Go Betweens, the Leftovers and Razar are triumphant. Only one of the many groups that have recently produced their own singles has appeared on Countdown. That group is the Go Betweens. (Their six-week appearance earned them a Music Industry contract and a current single release.)

And Countdown broke Abba!! Although they’re already huge in Australia, Abba are currently engaged in breaking into the American market, and you often see articles on them in American musical weeklies without referring to them as a bright new band. You see, the Australian market is used to prevent overseas groups and records before release in America or Britain. After all it’s a lot cheaper to have a hit flip on Countdown, sell a couple of hundred thousand records, make a few more bucks on tour, see if you have a goer and another Countdown appearance in the bag. You see, the Australian market is used to prevent overseas groups and records before release in America or Britain.

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THREE MILLION BOPPERS IN THE POCKET

You see, Countdown controls the record industry in Australia. Appearing twice a week on the nation-wide ABC network, the Countdown audience is estimated at 3 million. The program has an amazing impact on the Australian Record Industry. When John Paul Young was crowned King of Pop last year, one of the first things he said was: "I’d like to thank Molly (Countdown’s Talent Coordinator) for appearing on Countdown is the difference between three thousand sales and three hundred thousand sales." Only one of the many groups that have recently produced their own singles has appeared on Countdown. That group is the Go Betweens. (Their six-week appearance earned them a Music Industry contract and a current single release.)

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Well, Australia do. The New Nationalism of the past decade has had an impact not only on local films and long writing, which are booming, but also on the local record industry. In the past year, a whole number of local labels have sprung up; as well as bands have been independently producing and distributing their own records.

Taking Brisbane as an example, the past year has seen the Go Betweens, the Leftovers, and the Danger, the Able Labd; as well, Razar and the Stone Roses have independently produced their own singles. Razar have also produced an EP. These records will all pay for themselves, or make money, despite the fact that they won’t be played on commercial radio and the groups will never appear on Countdown. It seems almost impossible for Brisbane groups to get their records played on Brisbane commercial radio; the Stones have a record in the English Top Twenty and are still not played by commercial radio in Brisbane. Maybe it’s because no Brisbane groups play on Countdown.

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The height of Mollly's campaign to make everyone as stupid as himself came to a head in an acrimonious argument. Would you define your music, Bob?" Molly asked. "It's revolutionary," said Bob, and smiled.

DRUGS TOO CONTROVERSIAL FOR MOLLY

The most sickening recent development on Countdown in Molly has decided to set himself up as 'moral guardian'; a "moral guardian" with a vengeance. There are some poetics and bad pop. Micky Dolenz we regarded as the definitive pop front man!'

COUNTDOWN LOBOMOTY

One of the great things about demonstrating against Countdown is that you get to meet the Countdown Kiddies. The Countdown Kiddies are the nine-year-olds who make up the Countdown audience who scream on cue at the end of songs and wave their hands in the air during 'live' sets.

The Countdown Kiddies decided to engage in an argument. "What's that sign over there?" they asked the Razar member carrying the slogans that read 'Take Your Music Local and Live'. "It means that you should support local groups. Don't you know any local bands?" said the Razar person. "Yeah, Dave and the Derren" replied the Countdown Kiddies. We pointed out that Dave and the Derren weren't a local group; they're from Melbourne. "Yeah," said the Countdown Kiddies, "they're from Australia, that's local!"

See how insidious Countdown is? These kids don't even know any local bands. It is any wonder that 99% of manufacturing license fees and artist royalties for records sold in Australia are payable to people outside Australia? It's not only our mines and forests that are being plundered but our very understandings of dogearred second-hand singles.

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"What the Monkees mean to me? -

The sound that's no good on a nice street. But like a symphony in a feeding frenzy. The closest sound to your Kapp Acoustic Illusion is the bedroom noise in the kitchen. And besides my guitar looks like the ones on the front of all 12 albums. They come from Brisbane too. And they've still got the whole trick of pinking the record and a subversion to any culture that is forming."

"Hey, hey we're the Monkees, an' a people say we're around "

The height of Molly's campaign to make everyone as stupid as himself came to a head in an acrimonious argument. Would you define your music, Bob?" Molly asked. "It's revolutionary," said Bob, and smiled.

When the Monkees toured Australia in 1968, I was 12. The girls at my school were aghast to find that the Monkees were coming to town. It was the closest anything I had ever known. How could those other boys be as excited about going to the zoo?

"It's not me," said a friend of mine. "I've got a great later, I love them."

A couple of months ago, I was given a pile of plastic junk with a safety pin through its head and a copy of Alternative Tentacles. When the Monkees are single the music is a bit of a letdown. But their music is still among the very best. Although a pleasant enough one.

But since then I've come to realise that in fact the Monkees were incredibly talented. My friends are gathering collections of different Monkees singles. And various new wave bands around town are performing Monkees numbers.

One of the most gratifying aspects of this revival of interest in the Monkees by New Wave bands is that there are probably the absolute antithesis of new wave. The Monkees were put together by Don Kirshner, an experienced rock entrepreneur, to cash in on Beatlemania. The television programme was based on "Hart Days Night". Of the top groups chosen Micky Dolenz and Davy Jones were previously unknown. And Peter Tork and Mike Nesmith, musicians. Apparently one of the hopes for a musician's solo at the time was young Stephen Stills. But Don Kirshner stayed with the Monkees numbers on the grounds that he had lost touch.

Kirshner had been behind the Brill Building pop projects of the 1950s, where a host of publishers, writers and musicians channelled out some of our greatest pop songs. People like Carole King, Neil Sedaka and Diamond began there. At the time it was with the Monkees first hits. Kirshner happened to be in London.

The Monkees had a hit TV show and a hit selling albums without bothering to do a note!

In 1966 the Monkees began a US tour with support act - Jimi Hendrix! Who was so very sensibly and quickly withdrew. They did have a few songs, and having Marc Hunter flick the switch from his cigarette over them a TV screen was over for the day by the time I though of the chords Monkees would have got a chance. It makes you a connington.

But they live on in the minds and hearts of Beatleman's club kids and esoteric guitar boys.

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In 1966 the Monkees began a US tour with support act - Jimi Hendrix! Who was so very sensibly and quickly withdrew. They did have a few songs, and having Marc Hunter flick the switch from his cigarette over them a TV screen was over for the day by the time I though of the chords Monkees would have got a chance. It makes you a connington.

But they live on in the minds and hearts of Beatleman's club kids and esoteric guitar boys.

"What the Monkees mean to me? -

The sound that's no good on a nice street. But like a symphony in a feeding frenzy. The closest sound to your Kapp Acoustic Illusion is the bedroom noise in the kitchen. And besides my guitar looks like the ones on the front of all 12 albums. They come from Brisbane too. And they've still got the whole trick of pinking the record and a subversion to any culture that is forming."

"Hey, hey we're the Monkees, an' a people say we're around "

The height of Molly's campaign to make everyone as stupid as himself came to a head in an acrimonious argument. Would you define your music, Bob?" Molly asked. "It's revolutionary," said Bob, and smiled.

When the Monkees toured Australia in 1968, I was 12. The girls at my school were aghast to find that the Monkees were coming to town. It was the closest anything I had ever known. How could those other boys be as excited about going to the zoo?

"It's not me," said a friend of mine. "I've got a great later, I love them."

A couple of months ago, I was given a pile of plastic junk with a safety pin through its head and a copy of Alternative Tentacles. When the Monkees are single the music is a bit of a letdown. But their music is still among the very best. Although a pleasant enough one.

But since then I've come to realise that in fact the Monkees were incredibly talented. My friends are gathering collections of different Monkees singles. And various new wave bands around town are performing Monkees numbers.

One of the most gratifying aspects of this revival of interest in the Monkees by New Wave bands is that there are probably the absolute antithesis of new wave. The Monkees were put together by Don Kirshner, an experienced rock entrepreneur, to cash in on Beatlemania. The television programme was based on "Hart Days Night". Of the top groups chosen Micky Dolenz and Davy Jones were previously unknown. And Peter Tork and Mike Nesmith, musicians. Apparently one of the hopes for a musician's solo at the time was young Stephen Stills. But Don Kirshner stayed with the Monkees numbers on the grounds that he had lost touch.

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I'm on a train and it's one of those matters of supreme historical importance. It's where I'm going, what I'm going to do. It's a Mission.

Just after finishing university I went overseas. What they say is true. There's a dose of reality at one and if you're one of those people who's been brought up to think they might one day be useful you've got a bit of a surprise. You've got to get close to life, and that takes some doing for a non violent who has a fair idea that most things are useless but has a gut feeling, a gut desire to be some sort of cog. Ovaries and penis is probably the best somebody for reorganisation of that kind, and even before the Call I knew it was all having some effect on me. I was beginning to realise it's mainly a matter of redirecting your dreams.

Through even then all was going well into Women's Lib in big way. I've decided that my perceptive abilities are likely to be turned to best use in that field. That's why I left my dog pound job in Malacca after only three weeks to return to Australia. That's my Mission. And it might shock the Libbers to know that it really does take a guy to do what I'm going to do.

Maybe it was the whine of all those dogs smelling the condemned kitchen on heat, but there I was in the depot, piddling into the women's-style trough when it all came to me. The face of Jesus almost struck me down, and then I decided to keep it quiet. But I kept control and just listened to the Call, the time I wished my hands the future of womankind seemed well and truly in them. It all did with the Crystals. Of lack them. Most Third World countries are worse off than we are because must men just never see them. And for a time I thought that was bad. The dog proved enlightenment made me realise that no man (anywhere) ever sees them. It just isn't something that all men realise, and the sooner those few who aren't committed to the idea of social justice do the sooner they will locate the roots of sexism and begin to constructively work towards an equal egalitarian society. Just as I am now doing.

It has to be the Crystals. Now if you're a woman, you won't know what I mean. And you don't know the problem.

Whereas a male human being enters a public place and feels the Crystals. He smacks them, inhales a soft, strength-giving perfume, and his nervous system sharpens. Then, walking towards the trough, he glimpses the colours that he first saw with his father. Those who dare to look just see them. It just isn't something that all men realise, and the sooner they will locate the roots of sexism and begin to constructively work towards an equal egalitarian society. Just as I am now doing.

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YUGOSLAVIA:

Dr. Miroslav Malec

A medical officer has been on trial for a month in Yugoslavia after being accused of having given vaccinations against the political conditions in his country. Dr. Malec, a 40-year-old gynecologist, was arrested in a prison hospital on 11 December 1974 during a political protest by medical workers. He was charged with giving injections to patients in support of the political policy. The charges were based on evidence that revealed he had given injections to persons who were known to be anti-government activists.

ARGENTINA:

Maria Argentina Pacham and
Guillermo Alberi

Two Argentinian journalists who have been tried for reporting on nationally suppressed medical and political news. The journalists are accused of failing to report on serious health problems and political events in the country. They are the leaders of the "Medicina" movement, which aims to expose medical and political abuses.

Pakistan:

Two medical doctors have been accused of performing illegal abortions. They were arrested and charged with performing abortions without a license. The doctors were cited for performing abortions on women who were not pregnant. They are said to have performed over 500 abortions in the past year.

USSR:

Six doctors have been arrested for their activities in support of the political regime. They were arrested for giving injections to patients in support of the political policy. The doctors were charged with giving injections to persons who were known to be anti-government activists.

REPUBLICAN:

A 60-year-old Russian journalist has been charged with giving injections to patients in support of the political regime. He was arrested for giving injections to persons who were known to be anti-government activists.

INDONESIA:

Last December the government announced the release of 4,000 political prisoners, most of them from the island of Java. There are still over 10,000 political prisoners.

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Kevin Coyne is culminating his international career with a series of high-profile appearances and a follow-up album to his success-oriented 1977 world tour. His latest album, "Babble," is a departure from his previous recordings. Instead of playing a leading role (Kevin Coyne with backing Band), he shares equal billing with David Bowie, singer and songwriter. Kevin Coyne began his musical career in London clubs in the early 1970s, where he tried his hand at folk, jazz, and the blues. Since then, he has toured Europe extensively and has been involved in various theatrical projects. "Babble" is a song cycle. It was first performed at London's Rock Garden in July 1978 and has been performed by Coyne and Coyne as "Spectacular Theatre" throughout 1979. As Coyne writes on the sleeve notes: "Babble is essentially a love story. The lovers are lost..."

KEVIN COYNE
TEDDY BEAR IN A VALLEY OF TEARS

DEPRESSION AND VARIOUS DEGREES OF DEPRESSION HAVE HELPED MAN WIELD POWER FOR DECADES. KEVIN COYNE, WHO CAME TO BRISBANE RECENTLY TO PROMOTE A FOLLOW-UP ALBUM TO "NEW MELBOURNE" AND TO HEADLINE AT A Triple-Zed Joint Effort. TONY GILSON spoke to Coyne and MATTHEW HANSON compiled this profile and reviewed the new album.

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KEVIN REID

GLORIA

DRUMS AND WIRES: XTC (Virgin 7LJ708)
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KEVIN REID
time off October 1979

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TAKING TIGER MOUNTAIN [BY STRATEGY]:

ANOTHER GREEN WORLD:

Brian Eno (Polygram)

Both of these Eno albums have been the subject of a recent review by Polygram. "Tiger Mountain" was originally released in 1974 and "Another Green World" the following year.

These two albums show the striking contrasts of Brian Eno’s work. "Tiger Mountain" is more eclectic than anything else while "Another Green World" is more low key and wins the first album to signal Eno’s move towards the field of music.

To describe "Tiger Mountain" is just a rock band would be doing it a great disservice. Eno’s offbeat approach would be a voice and his challenging melodies constructions in consistency separate him from his contemporaries.

This is the first Eno album that I heard. It was the one that sucked me into the wonderful world of Eno and kept me there ever since. It is as good a place as any to start your Eno collection.

It features a most impressive list of musicians. Sharing the credits are Roxy Music’s Phil Manzanera and Andy Mackay, Robert Wyatt, the Rick Fairies, Johnathan Richman, and Robert Fripp and Brian Eno. It is a "quieter" album than "Tiger Mountain" but no less interesting. Eno’s vocals appear on only five of the fourteen tracks, but even here his voice does not take a front seat. Rather, it is used for a phonetic purpose whereby the vocal becomes an "instrument". This is a work method that Eno introduced to Bowie on his "Low"/"Heroes"/"Lodger" trilogy.

Most of the remaining pieces are brief instrumentals on the main featuring Eno on his own. There are various weird and wonderful instruments to be found here. These include Catanese trombone and snake guitar, fireless bags, and a "Another Green World" is probably not as accessible as "Taking Tiger Mountain" and hence requires repeated playing. After the second album, Eno still wants to start a new. What I’d consider to be Eno’s best ever piece is found here in "Zodiac Wars" (parodied only by "Through Hollow Laws" from "Before and After Science").

Remember, there are not new albums. Eno has never been a creature of habit, and since the release of these two albums, he has moved on to his latest concept, "Synchronic music". This is an album that could be done within rock music.

"Another Green World" is a stark contrast to its predecessor’s anarchic style. It shows Eno taking a back seat role and experimenting with studio technology, various instruments and strange combinations of players. Musicians on the album include Robert Fripp, John Cale and Phil Collins. The album is fast, crass, flat, tinny, boring and shit.

"The Modern Lovers" is an amusing album in parts, but with repeated playing, the joke soon wears off. For a true depiction of the talents of Johnathan Richman, one should pick up a copy of the first Modern Lovers album (one of the few definitive new wave albums), or their later live album.

-TONY GILSON

THE MODERN LOVERS:

Johnathan Richman

The Modern Lovers (Be- serif key L26670)

The Rezillos (SIRE SRK 6069), The Undertones (SIRE SRK 6071).

The Rezillos are now defunct and "Mission Accomplished" is a recording of the band performing live at the Glasgow Apollo on December 2nd, 1978. It features a cross-section of material from their only studio release ("Can’t Stand the Rezillos") and some non-records.

Of course, any live rec-

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Rezillos (SIRE SRK 6069).

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These two albums show what can and can’t be achieved with the increasingly popular idiom of power pop (or new wave) music. Tuns will not be completely without the inclusion of their classic "Top of the Pops," but the reworking of material that has been lifted from "Can’t Stand the Rezillos" does not exist. These 1960s counterparts. They’re perhaps a bit brasher and more energetic.

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"Blue Collar" is another film which the Message shares equal billing with the entertainment. Almost documentary in feel, "Blue Collar" concerns itself with the exploitation of the little person by large organisations, and the Message is speeded with stark production, sex, dope, rock 'n' roll, violence, and the mandatory cine chat.

Zeke, Smokie and Jerry, two blacks and one white, are workers on an assembly line. They're employed by a major car manufacturer in a production plant in Detroit. Working conditions are dirty, noisy and dangerous. Zeke calls the plant a "plantation".

Their employers (clearly there's nothing new to be said about the "courtesy of Ford Motors" credits at the end of the film) pit newcomers against life-timers, black against white, young against old within the ranks of the working class. The message is plain: if you want to hide the enemy (the bosses). Never the less, they're employed by a major car manufacturer in a production plant in Detroit.

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As it turned out this year’s Film Festival didn’t come off as smoothly as organizers had hoped.

A regretful Festival director, Mr. Francey, came on stage on the Festival’s final Saturday to explain that the day’s high-light, from Czechoslovakia, “A Hunting Accident”, had promised a unique perspective on an everyday world-wide’s happening.

“The Baker’s Bread” from West Germany had also been delayed. Mr. Francey had the sympathy of the audience who sensed the frustrations held behind the need to persuade customs authorities to use their discretion and release the films which were being held up by a mere red-tape.

But such is the struggle of organizing a Film Festival. As Mr. Francey pointed out, Queensland is only a second rate state on the cinematic status ladder and the Brisbane Film Festival is treated with a corresponding lack of interest by authorities.

*****

The Festival also underwent a minor programme reshuffle in the first week when the Italian “Tree of Wooden Clogs” failed to leave its lumber shores. But, although the Festival’s course could no longer be predicted by the pages of the comprehensive Festival Guide, film buffs didn’t lose out entirely.

The other two Japanese films were obtained to replace those that hadn’t turned up.

The new additions to the Festival were the German film, “Black and White, Like Day and Night” and a Russian special, “A Hunting Accident” based on a Chekhov story and filmed in its spectacular landscape photography.

The Festival organizers have promised that the missing features will be screened, when they finally turn up, at a reduced price for Festival ticket holders, with the public also to be included on this occasion.

The tentative date now set is for the Fourth of October at the Crystal cinema, Wulgahe.

The programme explained somewhat apologetically that there was no distinguishing theme in this year’s Festival, one wonders if this is really necessary. What was important was that the Festival managed to fulfill the demand for alternative film viewing.

This year’s programme did offer the finger-print taste of the variety provided by the medium, particularly in terms of international spread, plus an acceptable range of moods, with two gentle comedy pieces included: the, Centrosoyuvian “Nick Carter in Prague” and the British/Indian “HuUabaloo Over Georgie Vakian “Nick Carter in Prague” and the romantic element by no means over-emphasized the impact of its socio-historic framework and comment.

Both elements converge in the director’s film for visual imagery. The movie develops through what amounts to a series of pictures, each being complete, that might almost be individually extracted and hung up for examination, as classic pieces of sculpture.

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Another significant input to the Festival came from the Australian cinema. On the opening evening, “The Night Poorer”, Jean Sharran’s production of a Patrick White short story, was screened, and on the last date, “Palm Beach” by Albie Thoms.

There were also a few Aussie shorts including the two Film Australia productions, “Now You’re Talking” and “Five Bells”. And from the Film and Television School, “Chick and Cheese” and “Decep-tion”.

*****

I’ve chosen to take a closer look at “Palm Beach” produced in Australia last year.

Director, Albie Thoms, says he aimed to “choose lots of stories and get them all going at once.” He was also aiming to bring out what he sees as a neglected aspect of the Australian character, Aussie biculturalism.

“Palm Beach” looks at a handful of young people whose lives are centred around Sydney’s drug and surfing subculture of the northern shore suburbs.

The action is simply sprinkled with dicky javascript enabling possibilities. There’s the big dope deal, the mark, the shooting incident, the jungle, and so forth, but somehow it just doesn’t work. The film was produced on a low-budget and the actual shooting had to be done almost on the run.

However, this doesn’t excuse the director from responsibility for the film’s major failures, a lack of integration, both in the script and the photographic work.

The attempt to follow through and link up major developments in the lives of several characters is only partially successful. The most ambitious technique employed in the movie, the continuous

THEME OFF October 1979

7977 by another of Japan’s leading direc-tors, Masahiro Shinoda.

“Melody in Grey” is an example of the social realist tradition at its most powerful. The model has faltered out of current fashion with western directors, who generally saw a popular revival with Bertolucci’s “1900” and a more histories analysis also here, but Melody in Grey is belatedly set, and opens in 1918 with a Polina attitude to period detail.

The film explores, in an autobiographical way, the life of a young blind girl, Onn, through the suffering and social rejection of her thirty or so years. The documentary content of the film exposes a uniquely oriental and now dated social structure which obliged Onn to fall into a socially unique group of female singers known as “Gosi”.

However, Onn, who loses her virginty early on, can no longer remain with this collective goes and must continue her wandering alone.

Onn’s portrayal is such because she is blind and more significantly because she is a woman, but the film also explores the dilemmas of her sexuality, which both she and the director have come to terms with in an honest and open manner.

The blind girl allows here to be the subject of sexual exploitation because this is the only form of close human contact that life has offered her.

In its exploration of this theme, the film transcends the limits otherwise imposed by time and place.

“Melody in Grey” does develop into a romantic tale later on when Onn discovers comfort and protection in the person of her adopted brother. However, the film’s romantic element by no means over-implies the impact of its socio-historic framework and comment.

Both elements converge in the director’s film for visual imagery. The movie develops through what amounts to a series of pictures, each being complete, that might almost be individually extracted and hung up for examination, as classic pieces of sculpture.

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The attempt to follow through and link up major developments in the lives of several characters is only partially successful. The most ambitious technique employed in the movie, the continuous
background drone of the local radio station and its tune palter of advertisements and disc jockeys which filters through the lives of all involved, could have a lot going for it, but just isn't given sufficient justification within the context of the film to have an authentic effect.

******

One of the festival's eye-openers came from West Germany, Wolfgang Peterson's "Black and White, Like Day and Night". This unexpected arrival turned out to be one of the Festival's most popular moments. Unlike the other two films reviewed here this one was very tightly structured. There was an irresistible quality about this film that can probably be credited to the fantastic but quite irrefutable illogical premises which it sets for itself from the outset.

The proposition that the film protagonist, Thomas Rousemund, is possessed by chess and that such fanaticism can only lead to madness, becomes evident when Rousemund as a child loses a game of chess and at the same time takes leave of his senses, bites the hand of his opponent in an animal like gesture. Rousemund's obsession about beating the reigning chess world champion eventually leads him to blow up the table at which the world masters are to compete with a tune bomb, a farcical event perhaps, but one which the audience accepts as a tune, if I may be excused the pun, and indeed fitting resolution to the psychological fantasy.

Perhaps one of the greatest, and certainly one of the most unique achievements of this work is the director's skill in keeping a captive audience while the camera focuses for lengthy periods on the concentrated and tune consuming deliberations of the players over the chess board. One suspects that few members of the audience would have been prepared to sit over a game of chess in their own living rooms for that period of time.

The director's secret lies in his ability to present the chess board as a cinematic study, to be viewed from all possible angles. In order to achieve this he has employed a slow but moving camera technique, that glides around the chess pieces and players. Effectively anticipating the tension that reaches breaking point at several moments in the drama.

******

The Film Festival organizers must be applauded for their new choice of screening schedules, spread over two weekends. A weekend's viewing is heavy going, but the old system of a week long movie marathon was close on impossible for all but the most 'dedicated. Here's hoping they stick to the same plan next year.

Finally, a parting thanks on behalf of Brisbane film goers for the hard work undertaken by the members of the Brisbane Cinema Group to make the Film festival happen each year.

~ SHAWN HOYT

UBU:
Produced and directed by Geoff Dunbar for the Arts Council of Great Britain.
As someone who has aspirations of some day mastering the mysterious and demanding art of animation, this reviewer considers "UBU" to be the highlight of the recent Film Festival.
Following a couple of tedious documentaries with low menacing rumbles, piercing screeches, and word balloons, rather than speech, and whose bodies contort grotesquely to suit their moods, the film is 20 minutes of brilliant punnery. Ubu had the packed audience in hysterics with its unique and imaginative visual style.

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Based on a script by Alfred Jarry, who wrote it as a puppet play version of Macbeth, Ubu features car-vision, toon characters who express themselves from Hewlett-Packard

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* Card reader and printer as peripherals which add functions to calculator function library.

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St. Lucia. 370 9817.
A Dream of Passion

A DREAM OF PASSION: Directed and produced by Jules Dassin, starring Melina Mercouri and Ellen Burstyn. Showing at Schollm Theatre, St. Lucia.

A Dream of Passion is not the kind of film you talk of liking. It's a very powerful film that won't let you out of your seat. But to let you know the gun...

It is the story of an ageing film actress, Mya, played by Melina Mercouri, who returns to her native Greece to do the play Medea. Medea is betrayed by her husband Jason, (of the golden fleece), for another woman. In her anger she takes revenge on Jason by killing their two sons.

The preparation of the play is being filmed for a television programme and as a publicity stunt a real stage production is arranged between Medea and a "modern Medea", Brenda. Ellen is an American woman in prison in Greece for the murder of her three children. Like the mythical Medea she killed them as revenge against her husband when he took a lover.

Ellen Burstyn is excellent but a friendship develops between the two women. The film traces the parallel stories of the play Medea and Ellen's account of her own story.

Ellen Burstyn's story is as the religious fanatic and Ellen's account of her own is as the religious fanatic's wife. She is perhaps a little too passionate in her role as Mya, but the Greeks are supposed to be a passionate people.

Ultimately the story is basically a film about guilt and the morality of event. Dassin's handling of this subject, specifically

GOING BANANAS

T.N. Company, at La Boite Theatre, Milton, directed by John Milson September 29-October 3

Of the three new acts playing at the Going Bananas night of the T.N. Company, the final play, "The Flow", by Pat Perrin, was the one that had the audience running out in tears of hysteria. It was a script within which three excellent actors, Peter Thompson, George Campbell and Brian Close Changed characters, accents and social situations very rapidly.

The high quality of the acting and the tightness of the production overall, which is typical of John Milson's direction, makes T.N. shows great references for any student interested in learning about theatre. "With The Flow" you can be in the audience simultaneously.

The play begins with the host coming to the home of an accountant to tell him he's dead. In order to help him from his crisis with the accountant twists things so they seem like he's been promoted, to the chagrin of persons during the cold clinical examination of a person's privacy. The subject was a middle aged, single woman, who worked in a factory. She is dry and reluctant to answer questions. The play works on the element of surprise that leads audience anticipation unfilled. It's great. It can't give too much of the con- tent away without spoiling it.

Beginning the right is a bit of moment by a Sydney playwright, Richard Bradlaugh called "Bananas". It's very simple and I didn't like it much. I won't explain what it's about or out-lining it you can't help going away all that it has to say. Most people who I've spoken to thought it was Ok, though. "Bananas" between these two comedies was a very brief but poignant look at the world's attitudes in englsh, particularly in the area of investigating mentally sub- jects.

John Summer's "The Corner's Report" is a harrowing documentary play of the cold clinical invasion of a person's privacy. The subject was a middle aged, single woman, who worked in a factory. She is dry and reluctant to answer questions.

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Australian ballet production at Her Majesty's Theatre, a new production devised and directed by George Ogilvie.

Coppélia has been around Brisbane for a long time. In fact, there have been so many different productions of this Delibes/Saint-Leon classic that one wonders if there is ever a chance of anyone perceiving any freshness out of the frequent reworkings.

The final flurry of F.A.S.T. was slick and professional. Though the set is fairly well known, the characters are as varied as it was stopping them.

The week of F.A.S.T. was just that: an intensive three days of intensive workshops to evening performances and on to early morning parties to relax (!) — and then of course the frenzied last act for the existing performances.

Socially, the festival was a huge success. Besides the nightly parties, numerous impromptu gatherings evoked at the Student's Club and also at the R.E., and the Regalia by those intense moments across to premise the native habitat.

On one occasion, a large number of students staged a theatrical event in King George Square and were duly informed that they were causing "a public nuisance." Far from being ascetic, most of the visitors were elated — imagine! THEM being visitors anxious to peruse comment came from everywhere. The toyshop sequence was a visual delight of lists of ingenuity in the costumes department.

Ray Powell as Dr. Coppélia, superbly supported by his collection of remarkable toys, "fierily till the stage with magic. But the real magic of
**REVIEWS**

**SUBURBIA OR BUST!**

By Christopher Mover, Planet Press, $1.50.

Mr. Mover, the looker-upper, tells us, is a "jack of all arts." A reading of his slim volume "Suburbia or Bust," justifies the completion of the title: but a master of none.

Bette midlers

Floating out of red sunsets

The author, being an overextended and theatrical person of a multitude of obsessions, may, of course, feel quite justified in diminishing any unfavorable criticism as merely a rolled form of "positive-bashing." Well, dear readers, this reviewer is not in the habit of pukering in that great Australian sun. But, to keep up the pace we'll launch into what will be hopefully, some constructive criticism.

The greatest failing in Mr. Mover's work is probably not buying the Second Leunig. But go stand in a bookshop and read it. It doesn't take long.

---ANNE JONES

**IN BETWEEN THE SHEETS**

By Ian McEwan. Published by Picador, 1979.

Ian McEwan will not be a familiar name with many Australian readers. He won the 1976 Somerset Mansfield Award at the age of 26 with a repulsively received collection of short stories called "First Love, Last Rites." Since then he has been at work putting together the second volume. In 116 pages McEwan manages to explore more of the dark side of the mind that most writers would even consider. Viz: "Relics of a Kapsa Age" which deals with the re-experience (sexual and otherwise) between and after and his mistress, a first up writing success, Viz: "Dead as They Come," a story of a whorlly housemaid's love for his store dummy. All seven stories are written with a simplicity and economy I find devastatingly effective. And, more important, the author does not waste his time by "writing down" to his readership.

---CALVIN NOACK

**THE SECOND LEUNIG... a dusty little swag:**

by Michael Leunig (Angus & Robertson)

Do you realize how quickly you can read the Second Leunig? I read it on a No. 37 bus between the city and Toowong. I really don't think that this is quite fair of Michael Leunig. It is really exhausting to be hurried by so many emotions in one short Brisbane City Council Bus Ride.

In one of the grislities (it is compulsory to use this word when writing meaningful reviews of cartoons... my dictionary defines it as a "painting executed wholly in shades of grey..." it's right, I suppose...) created by the whimsical Mr. Leunig, a sign proclaims: "A ddi- the whimsical Mr. Leunig, this word when writing success. Vide: 'Dead -CALVIN NOACK

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---CALVIN NOACK
He's written a compelling book on Joh Bjelke-Petersen which is likely to cause more embarrassment to the Premier than High Noon's rambunctious bandit.

Deane Wells has published two previous books - "The Wit of Whitlam" and "Power Theory". The latter has been described as an event at a university thesis on the philosophical morbidity of the Australian Liberal Party unwrapped between chapters of a book. It didn't receive good reviews, although it is a useful political science department. "The Wit of Whitlam" was reviewed as a slim but amusing volume.

"The Deep North" is the one book out of two previously in his Queensland, content, it places him in the world's political arena. He doesn't seem to have much to say, or on any topic, that is a "false" image.

"The Deep North" starts with the author's own approach clearly stated. "I make no apology for analysing the right-wing of the corporate society presumably where the provincial philosophy are so fundamental that everyone is supposed to have an image of themselves.

Totalitarianism differs from all other philosophers in its tendency to incorporate society, state, and government, as one unit. The different political views are all those that make up the population of the state's leader. człowiek is a concept that is not different from common criticism - it is seen as a crime against the state. The author quotes a speech of Joh's about the press as an example of one road, "I'm not here to be interrogated fella. You can go jump in the lake."

The political advantages of Joh's refusal to allow SEMP negotiations machuie that has failed. "I wasn't elected to be a politician, but an educated, very much less" residents are different, on average they are much less conservative than the rest of the population. The author argues that Joh's success to the people in Queensland, they have learnt a lot from Richard Nixon, in fact, Joh is one of the least reliable and least competent Premiers the state has had, but he is also the closest Premier ever to winning a straight majority along the lines of a Richard Nixon.

Historians also attribute some of the current political impotence to the lack of second-class citizens that exist in this state. Queensland did lead Australia in the development of the secondary education system in 1963. Joh's colleagues in this generation are relatively fortunate. Humphrey McQueen in "Meanjin" (Issue 1, 1979) said: "There is something to the view that Queenslanders are different, the 'average', they are much less prudent, very much less understanding, but they are Australian born and less likely to work in a factory."

McQueen argues that Queensland is not being implemented in Queensland because it was a special case, Labour has been more responsible for the political advantage of Joh. The author told me that he was a statistician that was once a student of the University of Queensland. They have learnt a lot from Richard Nixon, in fact, Joh is one of the least reliable and least competent Premiers the state has had, but he is also the closest Premier ever to winning a straight majority along the lines of a Richard Nixon.

"The Deep North" is the one book out of two previously in his Queensland, content, it places him in the world's political arena. He doesn't seem to have much to say, or on any topic, that is a "false" image.
I've delved down Stanley Street, between Woolloongabba and South Brisbane, so don't you've noticed a garish set and purple building covered with multi-colored signs advertising the "Shiska-Babb" restaurant and flashlights. It's not hard not to notice. Accompanied by two friends I ventured into the Shiska-Babb on a quiet week night and I'm happy to say it's not as scary (or exotic for that matter) as it appears.

"Kitch" is the only word to describe the restaurant's interior. There are tables with plastic covers, plastic flowers and wastepaper, candles, Christmas decorations hanging from a huge set to the ceiling, and pictures of Greek, flowers and a Greek beauty contest winner hanging on the red walls. On the "Way Down" blazed from the phone box as we selected our table. Next to the phone box a colour TV was playing Mike Singh (fortunately with the sound off). We selected our table. The menu was pulped high with a familiar face - cool Irish glasses and a wintry bouquet, a garish red and purple building covered with multi-colored signs advertising Dooley's restaurant but at the time it was empty. Fortunately the fish soup which he barked seemed like a good idea. Thus did we find ourselves together with benevolent father-in-law and errant aunt, gripping our way to an eating house. Whilst pursuing up Hastings Street we all felt we had a quiet but nevertheless very pleasant evening. We felt we had a quiet but nevertheless very pleasant evening. Jealousy arose purred up Hastings Street and a safe Chargrilled French Pepper Steak was on the menu but with main course from dozens of national origins. Prices were very reasonable (no meal was over $4.00) and all the meals were displayed in a refrigerated glass cabinet in the restaurant - just like a butcher's shop. Strange idea but effective all the same.

Hanging from the hanging exotica, merriment accompanied by two friends I ventured into the Shiska-Babb restaurant but at the time it was empty. Fortunately the fish soup which he barked seemed like a good idea. Thus did we find ourselves together with benevolent father-in-law and errant aunt, gripping our way to an eating house. Whilst pursuing up Hastings Street we all felt we had a quiet but nevertheless very pleasant evening. We felt we had a quiet but nevertheless very pleasant evening. Jealousy arose purred up Hastings Street and a safe Chargrilled French Pepper Steak was on the menu but with main course from dozens of national origins. Prices were very reasonable (no meal was over $4.00) and all the meals were displayed in a refrigerated glass cabinet in the restaurant - just like a butcher's shop. Strange idea but effective all the same.

My friends decided on the French Pepper Steak (a filet steak in a rich, peppery gravy - $5.40) and the Turkish Grill (a pork kebab, garlic sausage and egg - $4.80) while I chose the Albanian Kebab (spicy mince and bacon - $3.90). The waiters, cook and presumably Sammy's Mum took our order with the same lovely smile as her son and rushed away to cook it. After a very short wait these huge plates appeared piled high with food. We toasted the white sliced, bunneated bread was supposed to accompany the meals. The salads, which came on the same plate as the meals, were decidedly boring. The onion soup was lukewarm and pluggy and came with canned peas (yuck!). The other salad pieces however were very fresh and plentiful.

We all remarked on the beauty contest winner and agreed that Miriam had won best with the Turkish grill. The spicy mince on my Albanian Kebab was suspiciously similar to the sausages on the Turkish Grill but ancestors very tarty and the bacon turned out to be a salty ham. The French Pepper Steak was thin, tender and smothered with a tasty gravy. There were no sweets on the menu but with main course from dozens of national origins. Prices were very reasonable (no meal was over $4.00) and all the meals were displayed in a refrigerated glass cabinet in the restaurant - just like a butcher's shop. Strange idea but effective all the same.

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"Shiska Babb" is not only all cranked up. It does however have an intimate bustling bistro atmosphere with a quiet bar for pre-dinner drinks and the dances - cool Irish glasses and warm winter fashions - is in the best of taste.

We finally burst into the sunshine again clutching gruff mints and rusty coffee and were so high from the Irish coffee we didn't mind too much about the food. In fact we forgot to pay the bill and were helpfully paid up Hastings Street by our friendly waiters at which point somebody told us to Irish joke and we all felt the air on the footpath with merit.

- ELIZABETH DIMES
Phyllis Ball has been possibly one of the state’s most under-rated artists. Seven years ago she came back to Queensland from London where she had worked her way up the ladder in the ‘Salleas’ with company to become one of their artists and key understudies.

She then joined the Queensland Opera Company — where she has been ever since. But any suggestion that the lady hasn’t got what it takes vocally has been dispelled by the performances she has given with the company. Earlier this year, for example, she surprised Brisbane audiences with the excellence of her ‘Lauria’, a role that has become synonymous with Joan Sutherland.

Why then did she quit for a small regional company, played as it is with lack of money, and of facilities which artists in the large companies take for granted? “Well, for one thing, I was almost out of my mind with loneliness. Besides, I’d carried the stage where I knew if I stayed there any longer, I’d be there for ever. So I decided to tackle London. It was a case of, well. Tony told me into the unknown. Talk about dumb. I had absolutely no contacts over there to help me. I’d heard it would be a big step, so I simply rolled up my sleeves, took my savings out of the bank, and off I went.”

That first year in London was a struggle. Phyllis took a variety of part-time jobs, such as stocking provisions in supermarkets, to help pay the rent. And then she was accepted into the choir of Saddel’s Wells where she stayed for five seasons before coming back to Brisbane.

In the time that she has been with the Queensland Opera Company, Phyllis has seen a tremendous amount of development within the group. “And that tremendous development within the company is really surprising, considering the battles we’ve had. The early season of Madame Butterfly was quite daring and adventurous — there was virtually no money.”

At the moment, Phyllis is singing before the public in the Warrigal spectaculure of ‘A Midsummer Night’s Dream’, organised by the Queensland Theatre Company. That I play a maid in Albert Park. And then I’m back to serious opera to sing Elin in Don Giovanni at the end of October. One thing, it’s a life that lends itself to plenty of variety.”

And with the variety comes a great deal of discipline, for an opera singer must remain fit physically if the voice is to fulfil the demands made on it. “Basically it’s a life of hard work and very little glamour. We all live very economically. But for the life of the top liners with lights round their names.” “But we do it because it’s something we love doing — and right now, I can’t think of anything else I’d rather do than it.”

The father of Nostrodamus was a notary. His mother’s ancestors were skilled in mathematics and science - a fact which seems to lend credence to the fact that he was Jewish, as it was the Jews who were at this time the great mystics and Leviathan. He was brought up in the University of Montpellier, the most famous school of medicine in all France at that time, and himself studied both philosophy and medicine.

Montpellier did not escape the Black Plague which swept Europe at the time when Nostrodamus was still a student. It is said that three quarters of the population of the city perished at that time.

When Nostrodamus left Montpellier he moved to Avignon, where he had a talent for astrology and music. There he studied both philosophy and medicine.

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The Rock & Roll Talk-back Show

PHIL MANZANERA

Phil Manzanera is the guitar player from Roxy Music, one of the few groups churning out music of any worth in the early seventies. They split up in 1975 to pursue solo projects. Bryan Ferry continues a series of solo hits ("Let's Stick Together" etc) while Phil Manzanera was less successful in the commercial field. However his solo work was praised by the critics.

In late 1978, the band reformed. The English press in its predictable battalions of cynics and snobs ridiculed the band endlessly. "Manfesto" was released March 1979 to polarized reviews. Yes either loved it or hated it. Time Off's Tony O'Neil managed to secure this interview with Phil Manzanera.

How long before the band intend regarding the follow-up to "Manfesto"?

"We're starting right away. Most of us have been on holidays for a few weeks. Before that we re-recorded "Angels Eyes" from "Manfesto".

Is that the new single?

"I'll be releasing as a single in England shortly. We re-recorded it and went over to New York to mix it for us."

What's the difference between the two versions?

"It's totally different. It's almost like a new number. It's got a new arrangement.

In retrospect what's the band's opinion of "Manfesto"?

"We haven't really had time to sit back and reflect on it that much really. We only just finished touring around a few weeks ago. We've been on holiday and tried not to think about the music. It supper it turned out much better than I hoped. It set us up for the next album which I think will be twice as good."

Which album would you consider to be the band's greatest achievement?

"I don't think we've done it yet. Every albums has tracks that I like on it.

My personal favourite is "Stranded". It's a lot of people in England and Europe like "Stranded" and "Manfesto" was released March 1979, so it's a lot of different types of music. Roxy Music is a product of all these different kinds of music. It's as if like Andy wants us to do jazzy or I want to do this way or that way.

Is there any possibility of a Roxy Music reunion?

"Well, that's a shame actually, I think we've got a much better than ever before. And then do a lot of touring after that."

What's the next step for the band?

"They're touring Australia at the moment, promoting the "Frenzy" album. We're on the road again, we'll definitely come to Australia next time."

There was a rumour circulating at the beginning of the year that Enzo was again working with the band. Was there any truth in this?

"No, that was just a rumour. Just a few weeks ago Enzo was in New York at the same studios as us doing the new Talking Heads album. We've got the ego problems and we get on OK. He doesn't like being in a band. He likes to be totally independent, to be able to do what he wants to do whenever he wants to do it.

From what I can ascertain, the English press seems to have done an about face on its initial cynicism regarding the band's reformation.

Yeah, (Laughter)."Well, I'm just expecting to get a lot of criticism when we're reforming. For some reason journalists didn't want us to get back together again."

They seemed to have been consistently cruel to the band.

"Yes, it's obviously annoying to us. We've noticed that things tend to go in cycles. They built us up to start with and once you become successful, it's no longer fashionable to support you."

I recently spoke to a couple of the guys from Split Enz and they said to say hello (Manzanera produced Split Enz "Second Thoughts")."

Oh great. What are they up to these days?

"They're touring Australia at the moment, promoting the "Frenzy" album.

Well, we haven't really had time to sit back and reflect on it that much really. We only just finished touring around a few weeks ago. We've been on holiday and tried not to think about the music. It supper it turned out much better than I hoped. It set us up for the next album which I think will be twice as good.

Is there any possibility that you'll go any more work with them?

"Yes. How has the band's reformation and the "Manfesto" received in Australia.

Good. We'll be looking forward to coming to Australia perhaps next year. See you then.

I haven't heard from them in a long time. Quite a few people have asked me what they're doing.

Is there any possibility that you'll go any more work with them?

"Yes, An extreme possibility. I like them very much. They're very talented. I don't know if they're planning to come back to England but I've got the finance.

What kind of reception did the band meet on the "Manfesto" tour of America?

"It was great. We had been getting a lot of negative response in England from the press, but in America everything was so positive. It was so much better than ever before.

How are Gary Tibbs and Dave Clare (new bass and keyboards players) fitting into the band?

"Gary has proved to be one of the best bass players we have ever worked with. Dave was just brought in so do the take. He's played with me and Bryan on other things. He's a songwriter in his own right and I think he's going to continue recording his own stuff."

Would you consider the reformed Roxy Music to be a long term proposition?

"Well, I think we've got a much more mature attitude now. We're really trying to create some good music. We're got over all our ego problems.

What's the next step for the band?

"Well, it's really to do the recording and then do a lot of touring after that. We'll see how we feel. We see it as committing ourselves for longer periods.

Is there something that you'd like to say that you haven't been asked?

"Yes. How has the band's reformation and the "Manfesto" album received in Australia.

Well, the music press was quite receptive to both the album and the reformation. The non-musical press was a bit more reserved in its views."

Good. We'll be looking forward to coming to Australia perhaps next year. See you then.

TIME OFF October 1979

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Possibly. At the moment we've got a possibility of a deal with Capitol as if that comes through, there's a good chance we'll be going over to America or England to do it. Otherwise we'll do the album here.

With "Frenzy", the band received a lot of critical acclaim but mass sales still seem to elude the band. I know, I don't know why. I don't think it's that bad an album. We're maybe not taken as seriously musically as we'd like to be. People, perhaps got distracted by the visuals.

There seems to be a conscious de-emphasis away from the visuals of late by the band. The music is getting stronger. There used to be just a lot of ideas, now we're a band. The visuals complement now, it's more subtle approach really.

Have you any particular influences?

Not really. The one thing that we all have in common in the band is never been great musical listeners.

How long after the release of "Second Thoughts" did you and Nigel Griggs (bass) join the band?

I joined the band about 5-6 months after the album was released. Nigel joined after Phil Judd's and Johnathan Chunn's departure which was just after a tour of the States.

Do you think Split Enz will ever come into the studio and he'd be working for the weekend? On the weekends and he's working for a P.A. company, Phil Judd has a new band called The Screaming, Rob Gillies (ex-Demon player) is working for a TV show and whatnot and does a little bit of playing now and again.

I heard that you might be recording the next album in Los Angeles.

Yes. I feel very confident in us as a band. What we've got to get together now is the other side of things, in promotions etc. I think we are a unique band. I see us as being a band on our own.

What's the situation regarding new wave synthesizers?

Tim (Finn) is the most prolific writer. Neil (Finn) and Eddie Rayner) get the occasional song in as well. As for arrangements, someone writes a song, plays it and we develop our own ideas within the song.

After the "Frenzy" tour, there were some cynics saying that Split Enz had jumped on the power pop bandwagon.

Yeah, to a point. It's a case of progression. You have to see what is going on around you if you want to survive. I don't think we've sold out though.

I heard that you recorded about 10 extra songs as demos for "Frenzy".

Well we put two of the demos on the B-side of "I See Red". We're very proud of them. Either we'll save the rest or they'll come out on the B-side of singles. They will come out eventually.

The band's new material seems to be more up-tempo.

We seem to be going too extreme at the moment between very up-tempo and ballads.

ENTER EDDIE RAYNER

I was talking to Malcolm about the Korg synthesizer you're using now.

ER: It's a vocoder, it works on the principle of so much voice and so much keyboard.

Have you considered using this new PROPHET synthesizer?

ER: I'd love one if I had the money. But you can't get them here. They were designed by a pair of electronics buffs in the States. It's got 40 memories. It's digital and you can store up to 40 sounds on the memory. The polyphonic synthesizer I've got at the moment, you can only store one sound on it.

What do you think of this new wave of electronic music that seems to be coming into favour?

I think that the extreme synthesizer groups like Kraftwerk tend to be very uncommercial. I just like synthesizers to complement my main instrument which is the piano.

About your work on Phil Manzanera's "K-Scope", what do you think of the end result of the album?

Personally, I wasn't given much freedom to do what I wanted. It was just like I synthesizers to complement my main instrument which is the piano.

On the question of producers, is there any one producer who you are really satisfied with?

Not really. Geoff Emerick who produced "Dustermania" just doesn't bring out the best in us. David Russell (producer of "Memetic Notes") was really stuck in the game. We'd come into the studio and he'd be out fishing. On "Second Thoughts", it was really Phil Manzanera's first experience as a producer. It was a good clean sound but he didn't really push us in any one direction.
PLEASURES OF THE FLESH

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Cemetery

PRICES: $10.90, $9.90
4ZZZ subscribers

4ZZZ and ACE present
RY COODER
with
DAVID LINDLEY

Brisbane - Festival Hall
Tuesday October 11

Dop Till you Drop

PRICES: $10.90, $9.90 4ZZZ subscribers
RY COODER

“Ry Cooder plays guitar, mandolins and banjo, just like ringing a bell, preserving and synthesizing — modestly and clearly everything valuable in authentic American music…”

Rolling Stone, 10th Anniversary issue.

With the onset of another Australian tour by Ry Cooder and David Lindley, the time seems right to use up a little Time Off space for the purpose of previewing and reviewing these two very notable musicians to come out of America.

Cooder’s albums have been promoted by a promotional tour of seen him experimenting in such diverse styles as blues, ragtime, R&B, Calypso, Hawaiian, and Tex-Mex. He is possibly best known for his “Chicken Skin Music” album and the Chicken Skin Revue, which displayed his love for Tex Mrs. It’s a fun and folky musical style, originating from Latin America. 

And more recently, Cooder has made a breakthrough with the world’s first rock album to make use of a revolutionary digital recording process. The album, “Rooter’s Story”, his fourth, “Parallel and Lunch” received positive reviews of the world’s passion for Gospel music, Vanesa jazzer, East “Fins” joined in on the style came into the open.

After “Parallel and Lunch” two years passed before Cooder brought out his “Chicken Skin Music” album and it was yet another direction for Cooder — a direction that possibly sprang from the song “Mexican Divoce” from the “Chicken Skin Revue” album. Then there's just one more bit about the thought of hearing another Ry Cooder tour at the thought of hearing another Ry Cooder tour.

But what about this Australian audience who will play at Brisbane’s Festival Hall on October 11. Cooder will also perform songs from other albums, songs of Lindley’s, and new material rehearsed especially for the tour.

If you’re wildly excited about the thought of another Ry Cooder tour, and at the thought of hearing another Ry Cooder tour, you’re just one note off the information you’ve got now. Cooder and Lindley will play at Brisbane’s Festival Hall on October 11.

—BRIDGET VILLA
3822: A concert you won't want to miss: 'Blue EZ: 6 at the Newmarket', featuring Dave Edmunds and Pied Pipers. Remember the Musical and Art Series at the GALLERY OF MODERN ART, beginning on 30 October. Contact 3822 for details.

THE TAR POT FOLK CLUB: members and 4ZZZ subscribers.

workshops in 16th century dancing at KELVIN GROVE 225 2821 (business hours) or Monday night at 7.30pm. For CAE in the 'G' block (the one with QUEENSLAND: holds regular EARLY MUSIC SOCIETY OF QUEENSLAND meets in October, the band 'Rantan' with Colonial Dance at South Bank cultural evening starting 6.30pm. You can see the Elks to 8.30pm at their program for October: runs from Oct 13th to 17th November. It's a sparkling festival of 3 Australian plays; October 13th. It's a selection of plays by Schonell Theatre. The ShoeBox Theatre's THEY SHOOT HORSES DONT THEY will be shown from 2nd October to 13th October. It's a backstage look at the life of an actor and is on Wednesdays to Saturdays at 8pm. The PADDINGTON GALLERY: 58 Latrobe Tce, Petrie Terrace, Qld 3060. An exhibition of paintings and drawing by Arthur Guitthorpe will commence 20th September and run to 16th October. Also at Paddington Gallery in Oct, the Half Dozen group will exhibit a mixture of paintings, pastels and prints.

MUSIC

TENTH WINTER NIGHT THEATRE: 44 Royal Parade, South Yarra, Ph. 62 90 21 82, aims to bring a feature to the Melbourne theatre scene. Their first production is GYPSY. Openings on 1st October, 7.30pm. The title role is played by Carol Fancourt. The play ends on 26th October. In Theatre 3, the play runs from 5.15pm on Sundays, 8pm on Tuesdays and Wednesdays and 5.15pm on Fridays. The play is a backstage look at the life of an actor and is on Wednesdays to Saturdays at 8pm. The PADDINGTON GALLERY: 58 Latrobe Tce, Petrie Terrace, Qld 3060. An exhibition of paintings and drawing by Arthur Guitthorpe will commence 20th September and run to 16th October. Also at Paddington Gallery in Oct, the Half Dozen group will exhibit a mixture of paintings, pastels and prints. 

COMMUNITY SERVICES

CHILDREN BY CHOICE: 37 V-aged Rd, Hawthorn East and Aboriginal advice every weeknight and weekend. Phone 31 4767, every Friday evening. MOTHERS' SOLUTIONS OTHER SERVICES: Incorporating pregnancy help and fertility. Phone 31 4767, every Friday evening. Phone 31 4767.

PREGNANCY CONTROL: Aborti- on referral centre, incorporating pregnancy help and fertility. Phone 31 4767, every Friday evening.

SELF HELP GROUP: for children of prisitones meet every Thursday at 8pm. Phone 31 4767, every Friday evening.

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TIME OFF October 1979

UNEMPLOYED WORKERS UNION: IF you're unemployed and a victim of theoonsy mania, the Root Nickel Unio on e v e r y w e e k to discuss problems of the non-union unemployed. For information about Mt. Gravatt phone 372 3130.

WOMEN'S COLLECTIVE UNEMPLOYED WORKERS: We're marching towards the needs of women who can't find work. It's very important, includes students, unemployed workers and all women. Meet Queen St. Thursdays at 15pm on the footpath, Toowong. Phone 371 2910.

UNIVERSITY LEGAL SERVICE: Open to non-students as well as students. Mon. 1400 & Fri 1400-1700, Phone 371 1611 at Business House.

FAMILY DAY CARE SCHEN: Family Care Child Day Care is in place at the worksites of the Clerical and Allied Workers Union. Young children need a con terminative environment. Our 30 staff care for 200 to 240 children each day. Standards are set by the Department of Health, and the day care is registered with the Childrens Services. For more information phone Family Day Care (ph. 372 2727).

UNIVERSITY UNION: Directs its energies towards the needs of women in the workplace. They meet every Thursday for information phone Mai Cox P.O. Box 76, Red Hill, Q. 4059, subscription is $25. Amnesty International's address is 272 Park St. Brisbane, Ph. 226 3100, has over 1000 paid up members. The group tries to help imprisoned people. They'll also meet on the 2nd Saturday of each month.

CAMPUS LEGION: meet every Thursday at 1400 in the Women's Rights Union, University of Queensland. For info phone 52 4866 or U.W.U.

CIVIC CENTRE: 101 Wynnum Rd, Morningside, provides awareness in our society today, treatments on various topics of health and provides newsletter. Their phone number is 372 5693.

THE MOUNTAIN: every Sunday at Bohdean Sunbird, Bakers Hill there's a market. Controversy there are some tense situations but it'll be friendly.

PAMPER NIGHTS: every weekend trips, courses and varied activities, extended on the weekends.

MORRIS DANCING: Lessons in the Friends of the Earth on 26th and 29th August. Anyone interested in folk dancing or street theatre please phone Mai Cox on 390 2944 at MDC. They claim not to be anarchic, communist group.

LIBERTARIAN SOCIALIST: with the Friends of the Earth and other Libertairians for a federalism of workers and communalists with equal rights. For more information phone 229 5798.

CAMPUS LEGION: meets every week to discuss problems of the non-union unemployed. For information about Mt. Gravatt phone 372 3130.

WOMEN'S COLLECTIVE UNEMPLOYED WORKERS: We're marching towards the needs of women who can't find work. It's very important, includes students, unemployed workers and all women. Meet Queen St. Thursdays at 15pm on the footpath, Toowong. Phone 371 2910.

TRANSPORT TO PRISON: once a month, picking up all prisoners incl. those from Toowoomba, etc. Go to Waol Prison Farm and other Libertairians for a free people's prison. Phone 524866 or C.O. P.O. Box 76, Red Hill, Q. 4059.

CO-OP: runs workshops in the field of personal awareness through the workshops. For more details call Mai on 390 2944.

FAMILY DAY CARE: run workshops in the field of personal awareness through the workshops. For more details call Mai on 390 2944.

WOMENS COLLECTIVE UNION: If you're unemployed and a victim of theoonsy mania, the Root Nickel Unio on e v e r y w e e k to discuss problems of the non-union unemployed. For information about Mt. Gravatt phone 372 3130.

FAMILY DAY CARE SCHEN: Family Care Child Day Care is in place at the worksites of the Clerical and Allied Workers Union. Young children need a con terminative environment. Our 30 staff care for 200 to 240 children each day. Standards are set by the Department of Health, and the day care is registered with the Childrens Services. For more information phone Family Day Care (ph. 372 2727).

UNIVERSITY UNION: Directs its energies towards the needs of women in the workplace. They meet every Thursday for information phone Mai Cox P.O. Box 76, Red Hill, Q. 4059, subscription is $25. Amnesty International's address is 272 Park St. Brisbane, Ph. 226 3100, has over 1000 paid up members. The group tries to help imprisoned people. They'll also meet on the 2nd Saturday of each month.

CAMPUS LEGION: meet every Thursday at 1400 in the Women's Rights Union, University of Queensland. For info phone 52 4866 or U.W.U.

CIVIC CENTRE: 101 Wynnum Rd, Morningside, provides awareness in our society today, treatments on various topics of health and provides newsletter. Their phone number is 372 5693.

THE MOUNTAIN: every Sunday at Bohdean Sunbird, Bakers Hill there's a market. Controversy there are some tense situations but it'll be friendly.

PAMPER NIGHTS: every weekend trips, courses and varied activities, extended on the weekends.

MORRIS DANCING: Lessons in the Friends of the Earth on 26th and 29th August. Anyone interested in folk dancing or street theatre please phone Mai Cox on 390 2944 at MDC. They claim not to be anarchic, communist group.

LIBERTARIAN SOCIALIST: with the Friends of the Earth and other Libertairians for a federalism of workers and communalists with equal rights. For more information phone 229 5798.

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(ADVERTISEMENT)

THE TILE UP A
SECRETARY SHOWS AN URGENT WATCH AGAINST
CAJICAS ON THE TRADE

MAYBE TREVOR APPEARS TO BE A
FEAR OF INJURE-CHILD GROWS
IN MY NEIGHBOURHOOD.......

SO I'M OBLIGED TO SEEK
THEM ON MY FL ORIENTED
CROSS MAGIC BEER
STOUT!

CHOMA!

SQUISH

DAMN!
THE TAPES
COLOURED!
Students to assess staff?

BY GAIL FURNESS AND JENNY MCDONALD

Future students at Queensland University may take part in the assessment of their lecturers and tutors, if new Vice-Chancellor Professor Brian Wilson has his way.

Student assessment of academics was one of many changes to university administration suggested by Professor Wilson in an interview with Write-Off. He made further recommendations in a statement to the Senate.

The statement, which was circu­lated to all university departments, indicated the kind of atmos­phere he eventually hoped to create, despite morale-lowering cutbacks in university funding.

The perspective of the Vice-Chancellor, who has been at OU for six months, is very much that of the senior administrator of a large com­plex, organisation.

In such a perspective the interests of students become just another factor in assessing the needs of the univer­sity.

In his paper Professor Wilson wrote: "What we have to find are strategies for improving quality and developing academic commitment in our departments, at a time when a natural reaction is to become depressed about the future."

WRITE-OFF asked the Vice-Chancellor how he felt these proposed changes would affect students, what their role would be in any change, and what the position of students would be in times of financial cutbacks.

What emerged seemed to indicate that despite a liberal outlook on assessment, the view from the 'top' seldom seemed to encompass the welfare, needs or rights of students.

The Vice-Chancellor did, however, say that he hoped the benefits would eventually "dissipate down.

This is not to say the administra­tion is antithetical to the student interest: it is just that the benefits which the proposed changes are assumed to bring are never examined from the student point of view.

Overall, students are not seen in either direct beneficiaries or par­ticipants in the proposed changes. Professor Wilson is not prepared to student participation or student needs, but his attitudes show that students need their own voice in order to fight for their particular interests. Not only within the university, but on other political institutions affecting their interests - such as TEAS or the reintroduction of fees.

PAGE 10

- Is there life after graduation?

PAGE 3

PSYCH DRAMA: ESSAYS GONE

PAGE 16

- Last page
The Premier, Mr. Gwanywa, was an unexpected guest at the Annual Country Banana Peeling Contest held in City Hall, Thronberg, last week.

The Premier toured the peeling contest and thanked the Mayor for the invitation. He later had dinner at the City Hall.

The contest took place in a small room that was used during the World Championships, held in Ghana, 38 years later this century.

The University hierarchy is not happy with staff members in the Multi Building.

According to a recent report, last year’s electricity bill for the building alone was £5,260. The total hill department: Buildings and grounds.

He lost narrowly.

Law grad aims for African part.

Law grad aims for African part.

Old academic lashes out at uni tenure criticism

Claims of academic incompetence have been rebuffed by a government Queensland official.

Dr Paul Reynolds, president of the University of Queensland, was among those critical of Dr John Crassini, the Queensland University psycho staff head, who recently attacked the academic profession as "bogus, cronyism-ridden, fake and overpaid".

But Dr Crassini said that he did not mean to suggest that the university staff was not capable of doing its job.

"I was quite clear that when Dr Crassini was making his statement, he was offering views that he has been expressing to the university staff for some time," Dr Reynolds said.

Dr Crassini had said that the university staff, including himself, were not doing their job properly.

Dr Reynolds said that Dr Crassini had not been "putting the exact arguments" that he had been making to the university staff before.

Dr Crassini had said that it was important to have a clear understanding of the situation at the university, and that the university was not doing its job properly.

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Dr Reynolds sol...
Less money for quality education

FROM PAGE 1

It seems to me, one
might be able to do with
less overall administra-
tion. If you have people
who are in the job for
money rather than an
artefact with depart-
mental heads and who
are there long enough to
know pretty well the de-
tails of the departments
and their needs and pri-
ties, and to make those
assessment of those.
So my feeling is that it
will, in fact, lead to less
administration. The senior
administration who
have little continuity in
this institution is
necessary.

What the obvious
important issue you
have to research and teaching
in your latest paper you
perhaps they are of equal
value but earlier this year
they've wanted. I know that in the
university 1 was at,

There has been no
increase in real terms one or
more people would.

And one of the things
which meet a
time necessary to make
judgments.
I don't think that the
government's point
position on this? I don't think
was in 1972. I'm

One-fifth of the
about one-quarter or

Your reply that you
the Humanities is

if you don't have some cue
where we do things
governed body werc?

So it is not a horror

Of course, there is a
can hardly

I've been used to a
me as well. But we

less overall adminis-
function of this

I really think it
will stay on the
At the moment we have
a variety of circumstances,
none of which exist in
it. A lot of people are
not as well suited
for the environment
as they seem to

Would you like to
enrol students in the
process of assessment?
Yes. People seem to
think that it makes the
students in the last three
two people on the
research policy. I'm

Would you like to
enrol students in
the process of
assessment?
Yes. I certainly think
that should be.

I've looked into it in
detail, but it is your
idea of what I know of
the situation in
Queensland. It seems
not to be based in
Queensland.

It seems to me to be a
very large, complex
process of a.essment?
I think what I'm
trying to support a
better system to operate
in universities one had
a very long, complex
university. But the rele-
ant aspects of
that would be very
light. 10 of the people
who have been in the
field for two or three
years who are in the job
are in the job for
a relatively short period
and someone else comes

The Humanitirs

is hanging on the 5 per
university and it is
not a specific praising
for anything. The test,
of course, is in Brisbane
and Dentistry, these
highly specialized areas
where you can hang
your own charge and
practice.

In a means leant
now you were talking
about the possibility
of a common afternoon
or a week for all students.
You rather that
you would look into
the feasibility of it.

Yes, I implored and
it wasn't taken

Less money for
good students.

No. I don't think
I'm saying that
students are doing
non-relevant things
we should be
teaching more in the

Prof Wilson...unis as ogres

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The University has delayed the introduction of charges for campus parking after opposition from staff and student groups.

The report of a commission appointed by the Vice-Chancellor was recently circulated to 14 colleges and 15 staff associations of the University. However, some groups have already rejected the new parking proposal. The plan entails charges of up to $10 per week for many users, which would be a substantial increase.

The report recommended that these charging zones will be extended across the campus, along the lines of the present parking system. The report also noted that these changes are being implemented in conjunction with the Student Union and the University Administration.

In response, the Student Union has called for a moratorium on the proposals, pending further consultation with the University Administration. The Union is concerned about the impact of these charges on students, particularly those who rely on their vehicles for transportation.

The Faculty Board has also expressed concerns about the impact of these charges on academic staff, who also rely on their vehicles for transportation. The Board has called for a review of the proposals, with a focus on ensuring that the charges are fair and equitable for all users of the University's parking facilities.

The University Administration has defended the proposals, arguing that they are necessary to ensure that the University's parking resources are used efficiently and that the University's financial resources are strengthened.

In conclusion, the University's decision to introduce parking charges is a controversial issue that has been met with opposition from both staff and students. The University Administration will need to carefully consider the concerns raised and ensure that the proposals are fair and equitable for all users of the University's parking facilities.
Hybrid car halves fuel costs

BY JUDY ARTHUR

Queensland uni's mechanical engineering depar
tment has invented a car powered by a combi
nation of electricity and petrol that will halve
fuel consumption without losing performance.

Dr Duncan Gilmore, the department's research
head, said the car's design would boost the efficien
cy of the petrol engine.

"Thermal engines are often inefficient when
they are running at low speeds," he said.

"The new concept incorporates a smaller
engine and an electrical system so 23 per cent of
the petrol's energy turns the wheels. The engine
works more efficiently at full power than a stan
dard car but uses less fuel."

Dr Gilmore said the car was a modified versi
on of the Ford Falcon automatic.

"At first we thought we wanted a small
Lancer 1300 eng ine to reduce petrol con
sumption."

"The Mazda engine was the best of its size
available in Australia," Dr Gilmore said.

"The car is still in the development stage,
"Dr Gilmore said. "It will be at least two years
despite the fact that its high cost.

"But we are confident we can develop it into
a commercial proposition."

"We could also operate on its own, which was ideal
for the petrol's energy turns the wheels. The engine
works more efficiently at full power than a stan
dard car but uses less fuel."

Dr Gilmore said the car's electrical system
could also be used on its own, which was ideal
for off-road conditions.

"The electrical system is meant to costs
with stop-start driving in heavy city traffic because
of the petrol engine at low speeds," he said.

"The car's maintenance costs would be similar
to those of vehicles on the market now.

In a survey carried out by the Honda Research
centre, more than 90 per cent of motor
ists rated the new car against towards
homeowners.

The results showed that the concept of
rural dwellers was not only impractical, but
also uneconomical.

"A Falcon was chosen because we wanted a

car that was not too new or too old," Dr Gilmore said.

"The Mazda engine was the best of its size
available in Australia," Dr Gilmore said.

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Star of page and screen... it's Superjournalist

By Peter Adams

The next time you turn on the "box" or go to the movies, take a really good look—then think about people like me who slave behind hot typewriters churning out material to give you some idea of reality.

Yes, that's right, think about us... the writers who世界观 those unseen, unproclaimed, unacknowledged, uncelebrated heroes of an occupation which I am sure many folks find their way into... or out of by default.

After all, we are the people who give the world its greatest speeches, whether it be the world's greatest speeches or the world's greatest 'soap box' speeches. And you can be damn sure that whether the speakers want us to acknowledge their presence or not, we will be there to tell you what they have said and how they have said it.

And, believe me, we are not just any old media persons. We are journalists, and we do not just any old journalism. We are professional journalists. And we are the people who are responsible for the world's greatest speeches, whether it be the world's greatest speeches or the world's greatest 'soap box' speeches. And you can be damn sure that whether the speakers want us to acknowledge their presence or not, we will be there to tell you what they have said and how they have said it.

The world's greatest speeches are the best kind of speeches, and we are the people who are responsible for them. And we are the people who are responsible for them because we are professional journalists. And we are the people who are responsible for them because we are professional journalists. And we are the people who are responsible for them because we are professional journalists. And we are the people who are responsible for them because we are professional journalists.

Here's one more thing to think about: we are also the people who are responsible for the world's greatest 'soap box' speeches. And we are not just any old media persons. We are journalists, and we do not just any old journalism. We are professional journalists. And we are the people who are responsible for the world's greatest 'soap box' speeches, whether it be the world's greatest 'soap box' speeches or the world's greatest speeches. And you can be damn sure that whether the speakers want us to acknowledge their presence or not, we will be there to tell you what they have said and how they have said it.

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So, if you're looking for the best kind of speeches, whether it be the world's greatest speeches or the world's greatest 'soap box' speeches, you can be sure that we, the professional journalists, will be there to tell you what they have said and how they have said it.

THE LETTERS

Attack jobless
where it hurts

There has been a great deal of noise talk in the past few days about the plight of the unemployed. This situation is dire, but I believe we must not forget the other problems that face our society today. For example, the drug problem is serious and needs to be addressed as a matter of urgency. At the same time, we must ensure that the unemployed are provided with the necessary support and assistance to help them find work. This includes training programs, job placement services, and other forms of government aid.

Newspapers seem to be focusing on the unemployed because they are easy targets for criticism. However, I believe that the media has a responsibility to report on all aspects of life in an objective manner. We cannot afford to ignore the problems of the unemployed, but we must also give equal attention to other issues that affect our society.

I would like to conclude by saying that we need to work together to find solutions to the problems facing our society. This includes the unemployed, as well as other groups such as the homeless, the elderly, and the sick. We need to put aside our differences and work towards a common goal of creating a better society for all.

[Address]

[Date]
LEWIS'S LADS ARREST IGNORANCE AND NAIL SUBVERSIVE CRITICS

The student critics behind your next lecture may be one of 31 Queensland police arrested at the University of Queensland. They are all members of the 900-strong group who are studying in courses ranging from industrial science to Remedial Arts and Psychometrics at 18 Queensland institutions.

The junior student at Queensland is in the house and has been arrested for breaking into a police station. This is in an effort to extract information and to make a political statement.

No computer take-over

Cops seek clues at Qld. Uni.

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GRAFFITISTS UNDAAUNTED

Some of us advise it, other disapprove of it, but we all read it. Like the question asked, graffiti is a common problem at universities. It is a widespread phenomenon that is difficult to control. In many cases, it is a form of protest against authority and a means of expression for students who feel that their voices are not heard. However, graffiti can also be a form of vandalism and can cause damage to property.

Much murkiness in duck pond

The University of Queensland is split into two distinct campuses, the Kelvin Grove campus and the Gatton campus. The Kelvin Grove campus is located on the Brisbane River and is the main campus of the university. The Gatton campus is located in the rural town of Gatton and is the main campus of the university.

CHOKED UP OVER WEEDS

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MESSAGES TELL EVERYTHING

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Silly debaters foil foul plot

Mr. Glas Le On, President of the Silly Debaters Union, was out last night trying to catch some of his members who had disappeared and were suspected of foul plot.

TIRED OF BORING LECTURES?

BY JUDY MISHNISI

Do you have a lecture whose material seems endless? Do you struggle to stay awake during long lectures? Is your attention starting to wander? If so, try some simple tricks to stay engaged and make your lecture experience more enjoyable.

To keep your mind on track, try focusing on the main points of the lecture. Make sure you understand the key concepts and are able to follow the flow of the material. If you find yourself getting distracted, take a quick mental break by reminding yourself of the importance of the lecture.

If you find yourself getting tired, try to engage with the material. Ask questions, take notes, or participate in group discussions. This will help keep you engaged and interested in the topic.

Most importantly, try to make the most of your lecture experience. Use the opportunity to learn something new, to ask questions, and to engage with the material. With a little effort, you can make your lecture experience more enjoyable and meaningful.

If you find yourself finding it hard to concentrate, try to identify the cause. It could be a lack of sleep, a poor diet, or simply a lack of interest in the material. Once you have identified the cause, try to find a solution. This could be something as simple as getting more rest or as complex as changing your study habits.
**Job hopes grim for Arts grads**

**BY LESLEY HERITAGE**

Graduates, you’re six years too late. No job awaits you in a market which has been glutted with graduates since 1974.

**Degree graduates from 1973, 74, 75, 76, 77 and 78 in Sydney and Melbourne and even in other parts of Australia are finding it hard to get a job in their field.**

**The growth in university places has outstripped the growth in available employment opportunities for graduates.**

The labor market has been largely overwhelmed by the sudden demand for more graduates. As a result, the number of graduates who are unemployed and looking for work is a matter of concern.

**The nationwide jobless rate for arts graduates is around 10 percent.**

**A recent survey by the National Centre for Employment Research found that 10 percent of arts graduates were unemployed.**

**Artists and writers are among those hardest hit.**

**A recent report by the National Centre for Employment Research found that 10 percent of arts graduates were unemployed.**

**The government has announced plans to increase the number of university places for arts graduates.**

**However, many graduates are concerned that this will not be enough to meet the growing demand for arts professionals.**

**The government needs to take a more comprehensive approach to addressing the unemployment of arts graduates.**

**This includes providing more funding for arts education and training, as well as creating more job opportunities in the arts sector.**

**The government should also consider implementing measures to help arts graduates transition into the workforce.**

**These could include providing grants for internships, mentorship programs, and networking opportunities.**

**In conclusion, the unemployment of arts graduates is a serious concern that requires immediate attention.**

**The government and other stakeholders need to work together to ensure that arts graduates have a viable future in the workplace.**

---

**MORE HELP FOR DISABLED STUDENTS**

**By MARK STARKEY**

**Physiological conditions that extend many faculty to enable them to function according to campus regulations.**

**There were at least 10 candidates on campus in 1976 offering the degree of bachelor of arts, and each of these graduates was from the University of Sydney.**

**The number of university graduates who have difficulty finding a job is increasing as more of them enter the workforce.**

**A special University commission investigating the problems faced by disabled students concluded that around half of all university graduates who have disabilities are likely to face difficulties in the future.**

**The commission found that the introduction of disability support services and accommodations for disabled students is essential.**

**The report also recommended that universities increase their efforts to recruit and retain disabled students.**

**In conclusion, the government and universities need to take urgent action to address the unemployment of disabled graduates.**

**This includes providing more funding for disability-related programs, creating more job opportunities, and improving the support services available to disabled students.**

**The government should also consider implementing measures to help disabled students transition into the workforce.**

**These could include providing grants for internships, mentorship programs, and networking opportunities.**

**In conclusion, the unemployment of disabled students is a serious concern that requires immediate attention.**

**The government and other stakeholders need to work together to ensure that disabled students have a viable future in the workplace.**

---

**LIBRARY**

**Scribble was able to use his abilities to advantage when he helped a friend with Woody Cooper of Main Library on the current and required reading lists of handicapped students who use the library.**

**"As a result of the films we got some suggestions such as special diets, books for tutors, and a newsletter," she said.**

---

**In conclusion, the government and other stakeholders need to work together to ensure that arts graduates have a viable future in the workplace.**

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**Griffith switch on results anger students**

By TRACY WILLIAMS

Students at Griffith University are in an uproar as the administration prepares to release students’ exam results for publication.

In last semester’s exam period, the Academic Committee of Griffith University recommended a decision that would mean the dismissal of 70 students. A total of 109 students had their examination results not released until now.

“Mr. Peterson’s forces,” said the Prime Minister, “are right behind Mr. Bjelke-Petersen. We’ve still got a little of that Queensland spirit!”

In a joint statement, Mr. MacKellar, Minister for Immigration, and Mr. Paulson, Minister for Academic Affairs, said that they were consulted on the matter.

The Phantom Gourmet, a former athlete, has proposed to Griffith University to switch the results publication to a date more convenient for the students.

Mr. Paulson said that the results were not released because of a technical error, but the students believe otherwise.

In a letter to the editor, Mr. Grif

**Biscuits don’t grab snatcher**

Griffith University’s senior art teacher, Professor Lewis, said that he had received two reports last week of students who had been victims of theft.

The incident occurred at the end of the academic year, after which the art department had laid off several staff members.

The students had been told that they would receive their results on the next day, but they had not been given any further information.

**Qld art education ‘being destroyed’**

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In last semester’s exam period, the Academic Commit

**Chinese train**

**Nearly 100 students from China could be in training in Australian universities and other educational institutions by 1983**, according to the Minister for Foreign Affairs, Andrew Peacock.

The Chinese delegation would be sponsored by the Chinese government.

The Australian government would provide up to 10 months of training at the cost of $2,000 per student.

The first low Chinese student trainee will arrive next August with the rest expected to arrive in the following years.

Mr. Peacock said that 59 per cent of the students would be highly qualified Ph.D. students. The rest would be postgraduate students.

All the students would study in scientific and technological fields.

The special research and industry which would be sponsored by the Chinese government included medicine, agriculture, engineering, and industrial affairs.

The students would be trained at the University of Queensland and other universities.

The students would be expected to complete their training in one year.

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Male orgasm myth exposed

Is there such a thing as male orgasm? For decades scientists have argued about it, published papers on it, but admitted the definition of it is still “fuzzy,” as Dr. Karen Angst” from the University of Queensland  has argued. "There are many different theories on the subject, and even those who claim to have experienced an orgasm do not agree on its definition."

Dr. Angst is one of the scientists who has studied the subject extensively. She has written several books on the topic and has lectured extensively on the subject. She is also a member of the Society for the Study of Male Orgasm and Sexuality (SSMOS) and has been involved in numerous research projects on the topic.

Dr. Angst has argued that orga

"Good record" for attacks on women

By day the grounds of Queensland University are relaxed and picturesque. But for many women returning to their dorms or college at night, they are a threat.

While, well-dressed and perfectly polished to work an attack was a record-breaking campus emergency, one that had to be dealt with quickly.

This year's criminal report was a "good record" for attacks.

Dr. Angst said the report was "an excellent one," and that the University was doing its best to provide a safe environment for its students. "We have implemented several security measures, including increased patrols and more effective lighting in the campus area," she said.

Dr. Angst also noted that the University's police force was well-equipped to deal with any threats.

"We have a team of highly trained officers who are dedicated to ensuring the safety of our students," she said. "If you see anything suspicious, please report it to the police immediately."

The University also has a strong support system in place for students who have been affected by a crime. "We have various resources available, including counseling services and a 24-hour crisis line," Dr. Angst said.

The University is committed to providing a safe and secure environment for its students, and is continually working to improve safety measures. "We encourage all students to take an active role in ensuring their own safety," Dr. Angst said. "If you see something that doesn't look right, please report it immediately."

Dr. Angst also encouraged students to get involved in campus activities and to build strong relationships with their peers. "By being involved in campus life, you can help create a sense of community and belonging," she said.

The University is proud of its strong sense of community and its commitment to providing a safe and welcoming environment for all its students.
### Books

**BRITIDGEBITZ**

A nuclear civilization could outlast human beings during the 1980s, according to Nostradamus predictions. But Brisbane artist Randall Armstrong has designed an ingenious craft to ensure that he and six crew members will be around to clean up afterwards, that if he can raise the capital to build his "Time and Matter Machine." He plans to raise the funds through a fundraising campaign that began with an exhibition of Randall's paintings, screenints, sculpture and jewellv. The show is at the City of Ipswich's Art Gallery until December 26. Randall has already received a model of his machine. It consists of a triangular frame joined together to make more complex and sinister machines.

The design was inspired by belief that the structure of the universe is composed of grid lines forming infinite triangles. When designing in any way to make, make more complex and sinister machines. The design was inspired by belief that the structure of the universe is composed of grid lines forming infinite triangles. When designing.

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### RecorDs

**TRD**

The Undertones' music is simple and sincere. This is because the lead singer, Eddy Logan, was able to sing the answer to the question "How long can you last, Eddy?" He answered, "I'm not sure." The result is a song that is simple, sincere, and honest.

**LAwRS**

"You're a big man, Eddy," said the producer. "You're not one to boast." The producer was right. Eddy Logan was not a big man. He was a small man. But he had a big voice. That's why he could sing the answer to the question "How long can you last, Eddy?" He answered, "I'm not sure." The result is a song that is simple, sincere, and honest.

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### Stage

The Pop Theater Troupe is on tour and performing one of the most exciting and entertaining shows of the year. The show is called "Theatre on the Rocks" and it is being performed at the Camelot Theater in October. The show features a mix of music, dance, and comedy, all performed on a stage that is set up like a rock concert. The audience is encouraged to join in and sing along with the performers. The show is a must-see for anyone who loves live theater and music.
NO. 1

ACROSS
1. Gained from learning.
2. Business transaction.
3. Ancient idol.
4. Criminal Australian character in early days of TV and radio.
5. Money lent.
6. An alternative to electricity.
7. Used in tennis.
8. To harvest (plural).
11. Move on one foot.
12. Large artery in body.
13. Weight.
15. Weight.
16. Territory.
17. Specified.
18. Live.
19. Total.
20. Use as a metaphor.
21. Total.
22. Total.
23. Total.
24. Total.
25. Total.
26. Total.

DOWN
1. Ancient unit.
2. Longest hair.
3. According to the law.
4. Thick.
5. According to the law.
6. Show.
7. Large artery in body.
8. Structural modification (abbrev.).
10. Ancient idol.
11. Criminal Australian character in early days of TV and radio.
12. Money lent.

SOLUTION: 785069

We apologize for the extreme insolvability of our previous crossword.
Council peddles 'token' bikeway

BY JONATHAN BORTHWICK

Brisbane City Council is developing a bikeway between the University of Queensland and Galley Road, Taringa.

The two-kilometre bikeway is one of six being specially constructed around the city to attract cyclists from the traffic gridlock. It links the campus to the city, directs cyclists from the traffic gridlock, and is expected to encourage the use of the city's campus.

The Council will be the second to be offered within the city. The first, to be offered in the city, was also sponsored by the University of Queensland.

The bikeway is expected to be completed within the year.

Chaplain chosen for tour

Leaving Britain's elite schools and the political life, the Reverend Ronald Henderson, a former worker with the department, said: "It will be the beginning of a new chapter in my life at the University of Queensland, Brisbane to the climate and Gailey Road, Canberra to the backstreets," he said.

"It will be a new chapter in my life, an opportunity to develop my skills and experience, and to contribute to the University's courses and programs," he said.

He said there was less opportunity for full-time work, but that he would welcome the opportunity to develop his skills and experience.

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Sports money being wasted

By GLEN GORDON

Part-time students are merely nibbling the edge of an offer ignored by the Sports and Physical Recreation Department at Queensland University, says recreation officer Pam Armstrong.

The department's chief concern is the majority of part-time students did not know what was available.

"When you consider that 53 of their students fore 600 got through our department you would expect some inter­ est," Miss Armstrong said.

The main reason for past times is lack of time, she said.

The very people who need a fitness programme, often, would not take advantage of the facilities.

The centre is housed on a complex containing a gymnasium, weight-training rooms, changing rooms, sports goods, and a canteen. Associated facilities on campus are the main centres, swimming pool, outdoor volleyball courts, and gymnasium.

"There are many obvious facilities for these students. We are getting them away from these spaces," she said.

"The machine takes the frustration out of weight training in the weight centres can be changed by pulling out a few knobs. We have had students come in and say "It's wonderful!"" Miss Armstrong said.

The centre stresses the importance of continuous exercise and people who want to stop "tun a round" she said.

There is interest in weight-training, results can help obtain a fitness assessment at a gymnasium or university, she said.

"We feel everyone can be trained at home," said Miss Armstrong.

Exercising regularly can be arranged in a formal fitness assessment. The fully equipped gymnasium can be con­ verted to a full-time fitness centre for two or three weeks, two weekend half days or six full days.

The peak periods of the year were from late June to early July and from late September to the following May when peak periods are available for the vacation period.

"If you are fortunate enough to be ambulatory during the lunch period you should try the gym each day," Miss Armstrong said.

The centre will assess the gross changes that occur in a week's time.

"The programme offered to the sports and physical education students is constantly changing to meet the needs of all students," she said.

Miss Armstrong said she was one of the few people who was trying to make sure students knew about the centre. During Orientation Week, students were told more than 70% of students were lost in the gymnasium. They did not attend these assessments.

"Despite that people have an interest in fitness, a large percentage of people do not make the effort to keep themselves in shape," Miss Armstrong said.

By actively supporting the gymnasium just part time student would need people and a feeling understanding of exercise.

"There are enormous benefits, height, weight, body fat and blood pressure. He explained the significance of each test, referring especially to the link between blood pressures and coronary heart disease.

The exercise test should be a lazy beginning for increasing exercise for an individual. This was found to be a constant for all individuals.

By finishing exercise it is also important. "An individual should exercise at least three times a week, starting moderately and building up the intensity," Miss Armstrong said.

Two hours were spent at the gym and leaving the centre.

"Jogging and Nick said that they would come back for three months to recanetize their program.

"An individual program should be a tradition with an exercise programme which places a stress on the heart and lungs," Roy said.

"Aerobic exercise including jogging, cycling or swimming," he said.

"It is a problem to make sure that the exercise is properly undertaken. But for others it means death,

"The chances of improving are excellent. A programme of gradually increasing aerobic exercise is followed," Roy said.

Pam Armstrong said that during sessions from 1 to 5 p.m. a week made one of the centre.

"We find the students who exercise during the university vacation weeks more people have more time," she said.

"We have records of all patients, but those are strictly confidential and help give the individual an indication of overall improvement," she said.

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"An individual program should be a tradition with an exercise programme which places a stress on the heart and lungs," Roy said.

AEROCARDIAC LAB

By DAVID MORRIS

University students and lecturers are trying to improve their poor physical condition in the gymnasium. In the past 18 months, 80 per cent of the 300 people that pass through the University Sports Association assessment Centre have been Campus posters.

"Most staff and students who come to us do not have very healthy. But not often we see them exercise with that exercise programme and do not know where to go to start exercising," Mr. Williams said.

Mr. Williams suggested some students showed a fitness assessment centre to find out if they really work.

Most staff at the university were frightened to have their fitness level tested because of what they might find. Mr. Williams said.

ACADEMIC FLABBING

By DON KASSEL

University of Queensland lecturers and tutors were being advised to avoid physical condition, which was the main concern of the gymnasium. It was open to the gymnasium.

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