Our Way: Contemporary Aboriginal Art From Lockhart River

Our Way: Contemporary Aboriginal Art From Lockhart River
5 May – 1 July 2007
A UQ Art Museum touring exhibition

The University of Queensland proudly presents Our Way, Contemporary Aboriginal Art from Lockhart River, the first exhibition to survey the work of the Lockhart River Art Gang. Our Way celebrates the remarkable story of this group of 24 young artists from a remote Aboriginal community in Queensland's Cape York, several of whom have achieved national and international recognition. Rosella Namok, Samantha Hobson and Fiona Osmanski lead the movement with spectacular and diverse insights into country, culture and history. The exhibition of 119 artworks, features the fine art printmaking from the Art Gang's early years, along with major paintings.

Curator: Dr Sally Butler

Website:  http://www.artmuseum.uq.edu.au/our-way

Interpretive Resources

- Virtual Tour of *Our Way: Contemporary Aboriginal Art from Lockhart River* [20.8MB] here
- *Our Way Education Resource Kit for Teachers* [712KB] available here
- *Our Way Activity Sheet: 1 for Primary School Students* [187KB] available here
- *Our Way Activity Sheet: 2 for Primary School Students* [181KB] available here
- *Our Way Questions for Secondary Students* [163KB] available here
Publication

View the publication *Our Way: Contemporary Aboriginal Art From Lockhart River* [here](#).

Tour dates

- **Charles B Wang Center**, Stony Brook University, Long Island, New York, 12 October – 16 November 2007
- **Kluge-Ruhe Aboriginal Art Collection**, University of Virginia, January 15 – March 15 2008
- **National University of Singapore**, 19 July – 19 August 2007

Media

View 'Our Way wows the USA' [here](#)

View 'Our Way: Stony Brook media release' [here](#)

View 'Our Way: Stony Brook Statesman media release' [here](#)

View 'Lockhart River art arrives in New York' [here](#)

This project has been supported by the Australian Government and the Queensland Government through Arts Queensland, Department of Education, Training and the Arts, as part of the Visual Arts and Craft Strategy; and the Queensland Indigenous Arts Marketing and Export Agency (QIAMEA), Department of the Premier and Cabinet. QIAMEA promotes Queensland’s Indigenous arts industry through marketing and export activity throughout Australia and internationally.