Collaborative eResearch in the Performing Arts: An Overview of the AusStage Network

http://www.ausstage.edu.au

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AusStage Database

- over 45,700 performance events
- over 76,000 contributors
- 8,500 organisations
- 5,500 venues
- 40,000 articles, books, programs, images, videos and archival items relating to those events (some with links to digitised text, image and video stored in libraries, archives and repositories)

www.ausstage.edu.au
AusStage records:

- **Events**: the name of the event, the year of its occurrence, the venue at which it occurred, its primary genre (theatre-spoken word, dance, music theatre, music) and its socio-economic status (professional, amateur, pro-am, community).

- **Contributors**: actor, director, designer, technician and so on. A contributor (for example, a playwright) need not be present at an event for their contribution to be recorded.

- **Organisations**: those involved in the conception, production or presentation of an event, (eg production, presenting, touring, investing, etc).

- **Venues**: where an event happens, distinguished by its name, location, and geographic coordinates for longitude and latitude.

- **Resources**: text, pictures, sound recordings, moving images, physical objects, digital resources and so on. It also integrates records from the resource directory which describe collections of performing arts items in public, organisational and personal collections.

AusStage Phase Four:

- **Mapping events**

- **Navigating networks**

- **Researching Audiences**