STIFFY & MO
IN
"AT THE GRAND"
Written by Nat Phillips
Dunedin, N.Z., Dec. 14th/23

Opening Chorus.
Oh ain't it grand, at the grand, ain't it grand
You must work here before you understand
Come here if your able.
We'll keep you a table
And be served by Mabel at the grand
Oh, it fine, just divine, when you dine
And after six, why we will serve you wine
All the Boys come here.
We fill them with good cheer
To say nothing of the beer at the grand.

    Enter Bings C. Bell Boy.

Bings. Oh girls, what do you think. The boss has two new Bellboys
and you ought to see them.

Vera. Why, what are they like, Tramps or college boys.

Bings. Here comes the Boss ask him yourselves.

    Enter Manager. Dingo

Dingo. Here what's the idea, what is it a strike committee, of
    strikers or a presentation.

Maud. What's the new Bell boys like.

Dingo. You will see them soon enough. But I want to tell you
    that, the place is booked out, with the best of people
    coming here, and for your amusement a Troupe of Picture
    Actors, and remember one thing Girls.

Girls. What's that.

Dingo. That I'm the Manager.

    Song.

Dingo: Of this large hotel I am the Manager.

    Girls. The Manager.

Dingo: Our guests are of the best, you'll understand.

Girls. That's understood.

Dingo: And everyone they want to see the Manager.

Girls. The Manager.

Dingo: Of course its understood, that they just would.

Girls. Just would.
But now each room is booked I have my little plan
And I want you servants, to help me all you can

Chorus.

Dingo. ; - For, I, know, You all love your manager.

Girls. You bet, he's the pet of the girls.

Dingo. ; - They call me the dapper little manager

Girls. But he will fall for the frocks and the curls

Dingo ; - We'd a nice little lady stopping here
And she was beyond compare
One day she called me honey
Got away with all my money
I'll never have another

Girls She want away to mother
And left our charming, alarming dapper little manager.

Enter Stiffy & Mo. Bellboys.

Scene and Song.

We'll tell you a secret
One you must not disclose
We're a couple of bellboys
Your the only one that knows
We have to answer all the calls
And take up morning tea
And get the baths all ready
And you ought to see the sights we see

Chorus.

One bell means hot water
Two means bring the tea
Three bells means you oughter
be on the spot you see
We've lots of old Maids stop here.
There's some of them that grand.
And we've christened all there bedrooms.
No man's land.
ARABELLAS

I'm lonely, I'm weary, I'm tired of life
I've waited for years to be somebody's wife
But no one has asked me, it seems a disgrace
What is it that stops them
It can't be my face

Chorus.

Must it be always, must I end my days
Sad and alone by myself
It seems so drear, year after year
Just left alone on the shelf
When I hear wedding bells ringing
My poor heart seems to sigh
If some one don't marry me very soon
I'll just fade away and die.
"AT THE GRAND"

"OPENING CHORUS."

; Aint it grand, at the grand, aint it grand
You must work here before you understand
Come here if your able, We'll keep you a table
And be served by Mabel at the hall
Oh aint it fine, just debine when you dine
And after six, why we will serve you wine
All the boys come here, we'll fill them with cheer
To say nothing of the beer at the hall

Enter Bings C.

Bings. Good Morning Girls,

Girls. Good Morning Mr Bings.

Bings. Well Girls, I am glad to see that you all look the Parts
of housemaids, Your lucky and I'm lucky, You get stranded
here, I give you work, the hotel is full and I have the
Nicest lot of Housemaids in the town, And you will all
Find me a Nice little Manager.

Girls. Our "manager..."

Song "The Manager" Bings & Girls

Girls. The Manager Six
Bings. Our Guests are of the best, you'll understand
Girls. That's Understood
Bings. And everyone they want to see the Manager (The Manager
Six) Of its understood that they just would
Girls. Just would
Bings. But now each room is booked, I have my little plan
And I want you Girlies to help me all you can
Chorus.

Bings. For I Know that you all love your manager
Girls

You bet he's the pet of the girls

Bings. They call me the dapper little manager
Girls

But he will fall for the frocks & curls

Bings. We'd a nice little lady stopping here
And she was beyond compare
One day she called me Honey
Girls

Got away with all his money
Bings. I'll never have another
Girls

She went back home to mother
And left me a "Dance & Exit"

"Enter Estelle, Eddy & Harry"
Es:ile..Oh Eddy what shall I do,here is Father rushing me away so that I cant see Frank

Harry..Dont you worryi have sent Frank a telegrame to come here,Now come along geta room and dont worry

Eddy..Leave everything to and it is sure to be wrong

Harry..I'm the best little fixer in the world,come along.
They cross to desk L
Enter Mrs Pinkton,.Sits L, above desk with Port, put Port on Chair,.Reads paper..Harry rings Gong
Enter Bings,behind desk

Mrs P. This is the place where the Temperance Union meet

Harry..Mrs Tutankaman..

Mrs P. I will see if they are another room..Exit C

Bings..Yes Sir.

Harry..I want a room for this young lady.

Bings..We dont take anyone without Luggage

Astle..Oh I have know Luggage.

Harry..Why of course you here,here it is(Takes Mrs Tuts Bag)

Bings..Room 34. I will send the Bag up

Harry..There is no Doutd about me,I'm the best little fixer in the world......Eddy L, armEstl R Arm all Exit R.

Enter Stiffy & Mo.C. R.&L.

Song"The Bellboys" & Dance"
We'll tell you a secret
One you must not disclose
Were a couple of bellboys
Your the only one that knows
We have to answer all the calls and take up
Morning tea
And get the Baths all ready
And you ought to see the sights we see
Chorus.
One Bell means hot water
Two means bring the tea
Three bells means you oughter be on the spot
you see
\We've lots of old maids stop here
\There is none of them thats grand
And we've Christened all their bedrooms
No,mans land
\Dance Exit..Re-Enter..enter Bings C.
Enter Estelle... Song with Girls.
"Enter Mrs Tut. C. Stiffy. L. Is at Behind Desk
Mrs Tut... Goodness me where is my bag. Oh I say. I say. Excuse me but I have lost my bag.

Stiffy... Well go and find it.

Enter Mo. C. Bis with Mrs Tut
Mo. here is something your line. speak to this gentleman he will fix it for you.

Mrs Tut... Excuse me young man, but I have lost my bag.

Mo... Its a pity you did not put your face in your bag and lose that too.

Mrs Tut... Are you a Hebrew.

Mo... No Seventh day Adventiest.

Mrs Tut... The world to day is run by Jews. every where you go you will find a Jew. North, South, East, west, you will find a Jew. Where can I go that I won't find a Jew.

Mo... Go to Hell. The Both Exit. R & L.

Enter Andy Song with Girls.

Enter Hiam Plaster. C with Bag. Bings at Desk

Hiam... Ver Excited) Ah um yes. quite so. quite so.

Bings... Yes Sir

Hiam... I want a Room. Ah um yes. quite so quite so.

Bings... Name Sir.

Hiam... Plaster. Hiam Plaster. Ah um Yes. quite so. quite so.

Bings... Yes Sir. Room 63. (Hits bell)

63. ... Exit
Mo... He looks 163.

Hiam... Ah um yes quite so quite so.

Stiffy... Name.

Hiam... Plaster. Hiam Plaster.

Mo... Are you

Hiam... Yes I am

Mo... I am Mo
Hiam...Listen our Daughter is stopping here, and I don't want her to know I am.

&S & M. Plaster

Hiam...That I am here.

Mo...Just now you said your name was plaster

Stiff...And now you say it's here

Hiam...No I don't want my Daughter, that Hiam plaster is here

Mo...Your Mad

Hiam...I want you to give me a room and a Bath

Stiffy, Mo. I'll find him a room. You give him a Bath.

Song Harry & Girls

Enter Mrs Tut...C. with Telegramme

Mrs Tut. Old Man Smuggling Kid away. Hurry to save broken heart. Grand. I knew it, there is something wrong here. My Bag stolen. now someone is kidnapping a child. I must search (Biz of looking about) I wonder where they can be (Looks into bathroom keyhole) Biz...Oh I beg your Pardon. Goes C. Harry opens Bathroom Door. Hiam enters C. they see each other.

Harry...The Devil...

Mrs T...Is MEXX he here too. Exit Screaming...C.

Hiam...Theif.


Enter Estelle...Song with Girls.

Enter Stiffy & Mo...Harry as Old man with stick Bathrobe...

Old man...I want. I want. I want to cure my Gout.

Mo...You want to cure your Gout.

Stiffy...This way old Man...

They put Old man into Door. C. marked Hot room.

They shut door. turn Handle Marked Hot. Ther-mometer. Marked. Warm. Very warm. Hot...Hotter...on Topp Hell-O...

Screams are heard behind door...They open door

Enter Little Boy made up as old man...walks off L.
Stiffy & Mo...Exit.....

Enter Estelle & Harry.....C.

Este....Oh Darling what are we going to do, can't you come away with me. Father will never know.

Harry...Your dearly beloved parent is here.

Este.....Here.

Mo.....Yes. Mima is here.... Bis...

Duet..Estelle & Harry

Enter Eddie & Frank, Estelle & Harry

Este....Oh Eddie Harrys Father is here

Frank...Well you two doves nick off, and leave him here, I will fix it for you. You want to go, well I will tell you what to do. You know the red headed Walter. Stiffy. I think they call him, Make yourself up as him, and the Old man will never know you.

Harry...Great

Estelle..Wonderful

Eddie...Marvelous

Frank..I told you I would fix it. I'm the best little fixer in the world.

Number with Girls.

Enter Eddie & Stiffy & Mo.

Eddie..I must keep these fellows from looking into the rooms. I have I will let them think that I am mad.

Mo.....Excuse me Miss. Can I do anything for you

Eddie..Anything for me, you, you meniel, Avaunt base wretch, get ye to a Porkery.

Mo.....Eh turn that up, that Porkery Bis. What's the matter with you

Eddie..Gad zooks fellow, know ye to whom you speak, I am Mary the Farmers lovely Daughter, Come we will pick buttercups, you and I penelope (Puts Ring of roses on Mo's head)

Mo.....Penny whoop.

Eddie..No Tis sweet Harold..

Mo.....No. No. I dont want to be Harold. I want to Penny

Eddie..Thou art the great Archer. that shot all the deer, on the
Eddie...the old Squires Estate.

Mo.......Yes, I said the sparrow with my bow and arrow

Eddie....Nay, Claudis.nay..

Mo.......Nay, what do you think I am a Horse.

Eddie....Yes, that's it my gallant Charger... Away to hounds... come Puppy, come, Pup, Pup.

Mo.......She got a rat...Bow, bow.

Eddie....Come, here is where little Nellie is Buried, come and kiss the Flowers on her grave... come. (Bis. takes my by the neck, takes him down Stage, pushes his face into bowl of Flour

I go. I go. I go. Exit R.

Mo.......Lifting face from bowl)Shes mad. Exits.

Number with Girls.

Enter Hiam & Bings.

Hiam......Er um yes of course, I want to tell you something, there is a young man after my daughter, and I don't want him to have her, how can I watch him. Stiffy X's with bag

Bings....Who is looking after the office.

Stiffy....I am Exit.

Hima.....I am not.

Bings....You want to watch your daughter... I will give you an idea you see that chap with the bag, Disguise yourself as him and know will ever know you. Come I will show where to get the things.

Both Exit...

Enter Estelle & Harry...(Harry in Singlet clothes over arm.

Estelle.. Now is your chance. go to your room and I will keep watch.

Harry....Look out here is the old Man.

Gets behind Estelle... puts arms through hers

Enter Hiam.

Hiam.....Ah there you are where is that young scamp. come Miss I am determined to have my way in this, you will not have this nimcompup.

Estelle..Now Daddy Darling, you must listen to me. I will promise you anything, you dear old Daddy. (Harry Fixes Tie)

Hiam. Leave my Tie alone..
Estelle... But Daddy Darling, Harry loves me

Hiam...... Bah, love you don't what love is. Anyhow I intend that I will keep him away from you and if he gets past me then he can have you.

Estelle... Daddy if Harry gets past you without you knowing it can, we get married.

Hiam...... Yes, if he can get to you without me knowing it then I will consent. But come lets us dress for Dinner...

Hiam takes Estelle's arm.
Harry slips off R. Hiam & Estelle
Exit, C.

Number...

Enter Stiffy & Mo.

Mo....... Stiffy, I tell you what to do, you go down into the cellar and bring up a bottle, but what about that money you better give me my half now. One Hundred thats Fifty each.

Stiffy... You don't think that I would cheat you out of it, do you Mo

Mo No, cut a Bird in the hand gathers no Moss.

Stiffy... I suppose you want it to give away, what room have you put the old bloke in.

Mo....... Twenty seven.

Stiffy... Twenty seven, twenty seven. (Gives Money) twenty eight twenty nine. He's pretty old that old bloke, nearly as old as your old man, how old is he.

Mo....... Forty six.

Stiffy... Forty six, forty six, forty seven (up to Fifty) Exit R

Mo....... Its a good job he dand't ask about my Grandfather..

Enter Harry (Disguised) L.
I thought you was going to get that Booze.

Harry... I going now. So long. Exit L.

Enter Hiam C.

Mo....... Look if your going to get that booze get it

Hiam...... Good oh,... Exits C.

Enter Stiffy... R.

Stiffy... Here yer are Mo, wait till I get a Glass. Exit R.

Enter Harry L.

Harry...... Here yer are Mo, wait till I get a Glass. Exit L.
Enter Hiam C.

Mo.... Here you are Mo. Wait till I get a Glass.

Mo...... What's the matter with him, he's gone mad. Stiffy.

Harry, L, Hiam, C, Stiffy, R. (Puts heads on quick

H's, Hiam. Waht do you want.

Harry & Hiam withdraw heads

Mo, Ela.

Stiffy... Who brought all those money here, I saw myself twice.

Bis with sofa.

Estelle, Eddie, Frank, Bings, (all with bags)

All..... Stiffy.. Harry, Elma, Hiam, Stiffy.

"Hello"

Stiffy. Mo. I going away, I am going a bit silly.

Mo...... What's the matter.

Stiffy. Look at me. Am I Stiffy, or am I someone else.

Mo...... Course your Stiffy.

Stiffy. Well who are the other Me's

Harry & Hiam take off wigs.

Harry, Now Mr Plaster, can I have your Daughter.

Hiam.... Take her.

Frank... I told you I'd fix it...

Stiffy... What's the matter with me.

Mo...... Your Mad.
"BELLBOYS"

WE'LL TELL YOU A SECRET, ONE YOU MUST EXPOSE
WE'RE A COUPLE OF BELLBOYS, YOUR THE ONLY ONE'S THAT KNOWS
WE HAVE TO ANSWER ALL THE CALLS, AND TAKE UP MORNING TEA
AND GET THE BATHS ALL READY, AND YOU OUGHT TO SEE THE SIGHTS
WE SEE.

CORO

ONE BELL MEANS HOT WATER, TWO BELLS BRING THE TEA
THREE BELLS MEANS WE OUGHTER BE ON THE SPOT YOU SEE
THERE'S LOTS OF OLD MAIDS STAYING HERE
NONE OF THEM ARE GRAND,
AND WE'VE CHRIS TED ALL THEIR BEDROOMS, NO MANS LAND.

MOONLIGHT

1ST COUPLE.
TO NIGHTS THE NIGHT FOR SPOONING, BENEATH THE STARS ABOVE
2ND COUPLE
TO NIGHTS THE NIGHT FOR TELLING LIES INTO THE GIRL YOU LOVE
3RD COUPLE
HERE'S ANOTHER SPOONY COUPLE, LET'S GO OVER IN THE BELL
4TH COUPLE
COME ON FREDDIE DARLING AND A TALE TO YOU I'LL TELL

CORO.

NOW IT'S MOONLIGHT, THAT'S THE TIME TO SPOON
WHEN IT'S MOONLIGHT, YOU TALK OF HONEYMOON
YOU TAKE YOUR GIRLIE IN YOUR ARMS
THE WORLD IS FULL OF BLISS
AND LIKE PHANTOM OF THE NIGHT, YOU HEAR A NOISE LIKE THIS(KISS)
IN THE PARK AFTER DARK, BENEATH THE STARS ABOVE
WHAT EVERY BOY AND GIRL JUST THINK OF IS LOVE, LOVE, LOVE
STUDS CORO

IN THE FOWL HOUSE JUST AT HALF PAST EIGHT
IN THE FOWLHOUSE REMEMBER DONT BE LATE
I'LL SHOW YOU WHERE THE EGGS ARE XXIX LAID
IN THEIR LITTLE NEST
ON THE THIRD ROOST DARLING, WITH YOUR HEAD UPON MY VEST
I'LL BE TRUE, I'M GOOD LOOKING TOO
YOUR MY TURTLE DOVE,
LIKE TWO LITTLE CHICKEN IN THE FOWLHOUSE
WE WILL LOVE, LOVE, LOVE.
"BELLOYS"

We'll tell you a secret one you must expose
We're a couple of bell-boys you're the only one that knows
We have to answer all the calls and take up morning tea
and get the baths all ready and you ought to see the sights
We see

CORO
One bell means hot water. Two bells bring the tea
Three bells means we oughter be on the spot you see
There's lots of old maids staying here None of them are grand
and we've christened all their bedrooms. No Mans Land

MOONLIGHT
1st Couple... Tonights the night for spooning Beneath the stars above
2nd Couple... Tonights the night for telling lies unto the girl you
love
3rd Couple... Here's another spooony couple lets go over in the dell
4th Couple... Come on Freddie darling and a tale to you I'll tell

CORO
Now it's moonlight that's the time to spoon
When it's moonlight you talk of honeymoon
You take your girlie in your arms The world is full of bliss
and like Phantom of the Night you hear a noise like this (KISS)
in the park after dark beneath the stars above
What every boy and girl just think of is Love Love Love

STUDS CORO
(In the fowl-house just at half past eight
in the fowl-house remember don't be late
I'll show you where the eggs are laid
In their little nest
On the third rowest darling with your head upon my vest
I'll be true, I'm goodlooking too
Your my turtle dove
Like two little chicken in the fowlhouse we will love, love, love.
"BELLOWS"

We'll tell you a secret one you must expose
We're a couple of bellboys you're the only one that knows
We have to answer all the calls and take up morning tea
And get the baths all ready and you ought to see the sights we see

CORO

One bell means hot water. Two bells bring the tea
Three bells means we oughter be on the spot you see
There's lots of old maids staying here, none of them are grand
And we've christened all their bedrooms, 'No Mans Land'.

MOONLIGHT

1st Couple... Tonight the night for spooning beneath the stars above
2nd Couple... Tonight the night for telling lies unto the girl you love
3rd Couple... Here's another spoozy couple, let's go over in the dell
4th Couple... Come on, Freddie darling and a tale to you I'll tell

CORO

Now it's moonlight that's the time to spoon
When it's moonlight you talk of honeymoon
You take your girlie in your arms
The world is full of bliss
And like a phantom of the night, you hear a noise like this (kiss)
In the park after dark beneath the stars above
What every boy and girl just think of is love, love, love

STUDS CORO

In the fowlhouse just at half past eight
In the fowlhouse remember don't be late
I'll show you where the eggs are laid
In their little nest
On the third roost, darling with your head upon my vest
I'll be true, I'm good-looking too
You're my turtle dove
Like two little chickens in the fowlhouse
We will love, love, love.

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FRANK IN...AT THE GRAND.

ENTER AFTER...JACKS EXIT WITH ARROW.....WITH TELEGRAM.

THIS IS THE PLACE THE GRAND HOTEL...OH I SAY IS THIS THE GRAND HOTEL.

SAILORS REST.

AND ARE YOU A BELL BOY.

YES.

WELL LOOK HERE I JUST GOT THIS Wire.COME AT ONCE TO THE GRAND HOTEL.

FATHER KIDNAPPING ESTELLE, NOW ESTELLE IS MY SWEETHEART, AND HER FATHER WONT LET ME MARRY ME HER.

WHY

DO YOU KNOW MISS ESTELLE PLASTER.

WHOS THAT

OH, BUT SEE IF MISS PALSTER IS STAYING HERE, DO THATS THE BOY.

ROOM 34.

AFTER YOU.

COME UP THERE.

THE REST HE CAN.

BUT I CANT SEE ESTELLE LIKE THIS, WHERE CAN I GET A BATH...I MUST HAVE A BATH

OVER THERE.

X TO GO(THEN BACK). OH I DONT KNOW HOW I WILL EVER REPAY YOU FOR WHAT YOU

HAVE DONE. YOU HAVE BEEN WONDERFUL. THANKS OLD MAN...BIS.

OH, I CANT GO WITHOUT THANKING YOU AGAIN. HAVE YOU SEEN MY SWEET HEART

SHE'S WONDERFUL...THANKS OLD MAN...BIS.

MY BOY, I CANT THANK YOU ENOUGH. HAVE YOU SEEN HER, HAVE YOU SEEN HER MILK

LIKE NECK, HER BEAUTIFUL BOOBS, HER SLIM WAIST, HER BEAUTIFUL HIPS, DO YOU

FOLLOW ME.

EXIT.

ENTER AT, I WANT A ROOM.

GOOD HEAVENS ESTELLES FATHER...EXIT...

ENTER AFTER JACKS & DANS EXIT.

ESTELLE... FATHER WILL NEVER KNOW.

NEVER KNOW WHY YOUR DEAR KIND LOVING PARENT IS HERE IN THIS HOTEL.

WHAT, WILL WE DO.

CAN'T YOU THINK OF SOMETHING, YOU SAY YOUR A ФИЛЕР

WILL EVER KNOW YOU.

WONDERFUL... CHANGE TO STIFFY...BIS TO BE ARRANGED.

BRRR, CLASS, CHEEEE.

AFTER MY DAUGHTER, SHANT HAVE HER, I COULD HAVE HER. WELL I HAVE SEEN HER, HOW CAN I HAVE HER...